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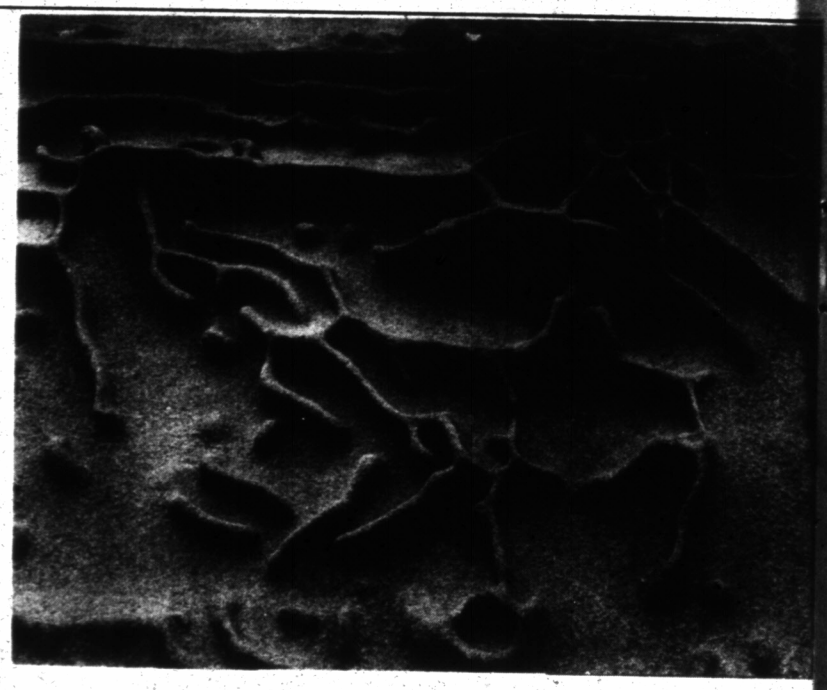
- **HOW SOON FLYING FLIVVERS HERE ?**
- **HELL ON WHEELS - SEASIDE JOCKEY**
- **CARMEL'S CASTLE OF GLASS**
- **WESTON'S POINT LOBOS**

Edward Weston

Looking East From Point Lobos

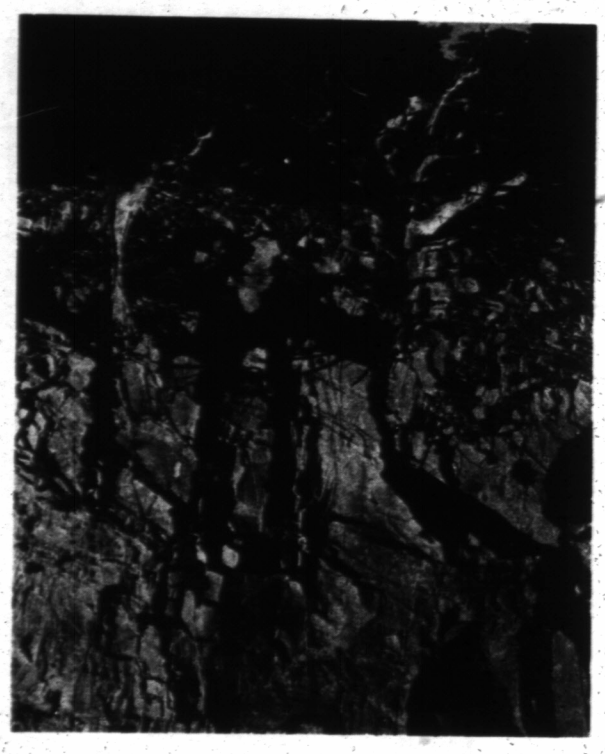


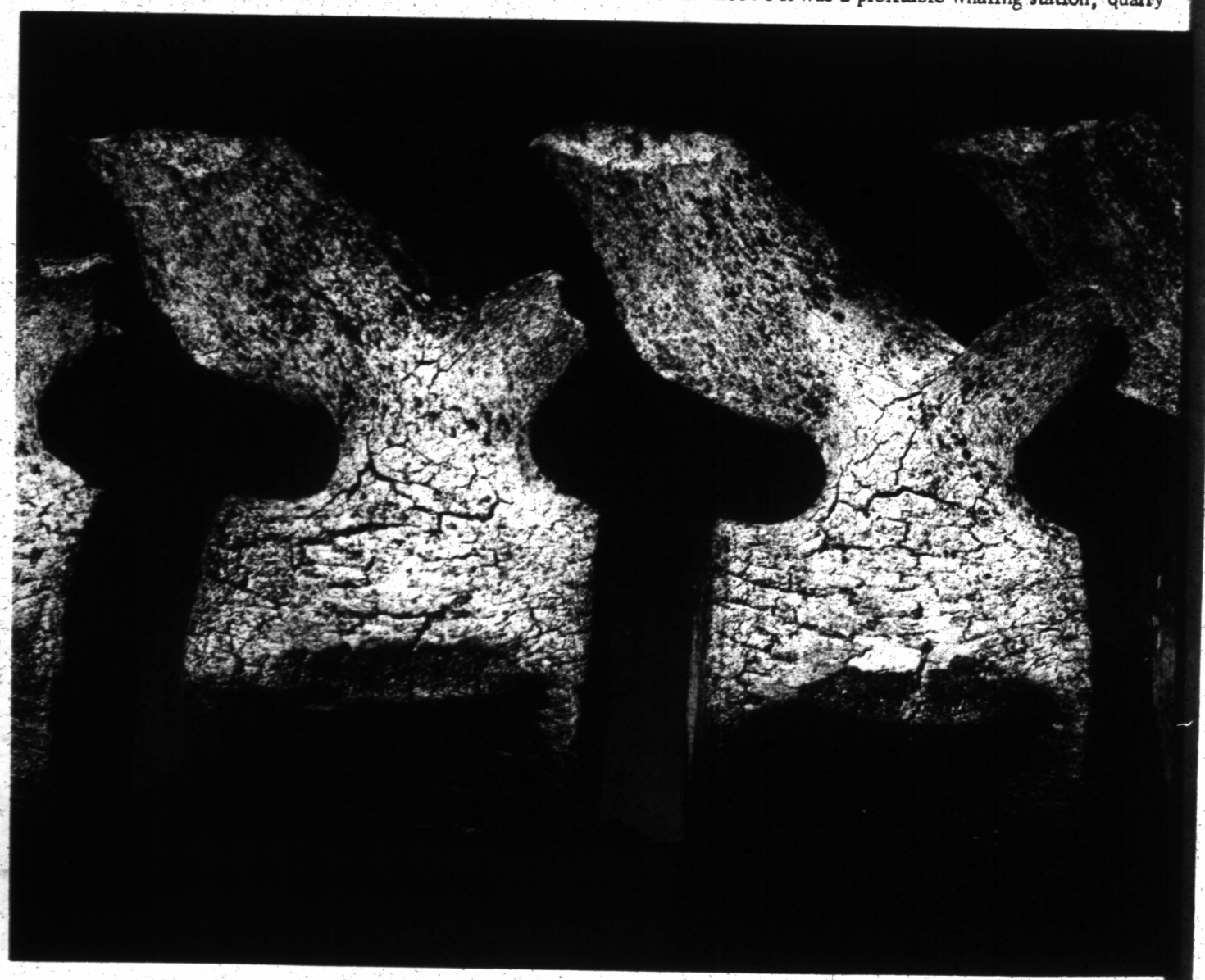
LOBOS STORY

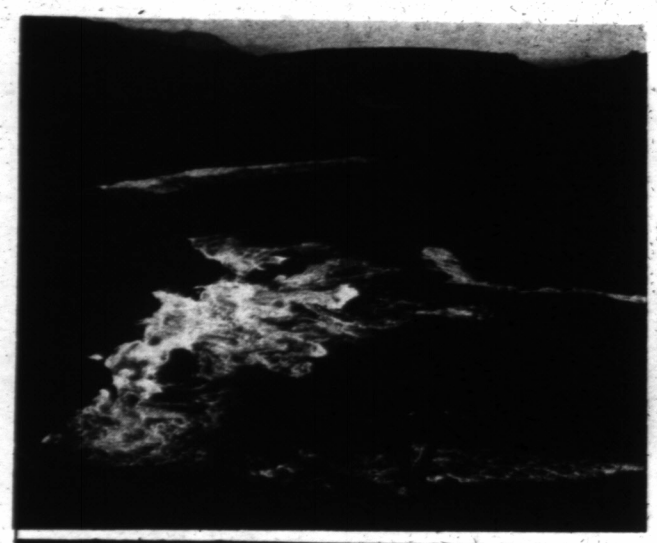
Point Lobos, four miles south of Carmel, has been many things to many men ever since it was first reported to the invading white man by its discoverer, Jean Francois de La Perocise, in 1786.

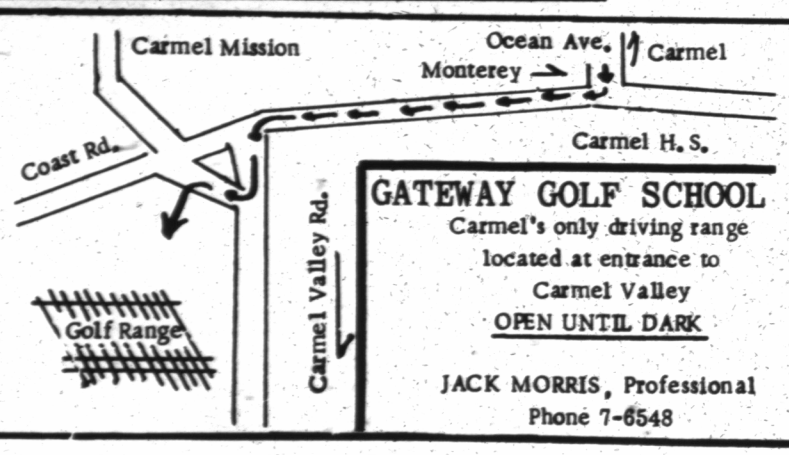
Its Cypress grove, unique to this area, caught his eye. The Spaniards later named it the Point of the Seawolves because of the sea lions that favor its rock-hewn shoreline.

In the 1850's it was a profitable whaling station, quarry









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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications

BATTLE FOR NOMINATION

Democrats moved into the political limelight locally this week with two candidates vieing for official Democrat support for the State Assembly race.

The men are Attorneys Frederick S. Farr, 43, of Carmel and Seaside, and Arthur C. Atteridge, 39, of Salinas.

A Democratic County Central Committee elected to hold a County Convention next Wednesday to nominate a candidate. Both candidates said that they would abide with the convention's decision.

The convention will be composed of members of recognized county clubs, members at large from each supervisoral district, plus County and State central committeemen.

It will be held at the Salinas Courthouse at 7:30 p. m.

Both candidates are members of the County Central Committee. **Republican Alan Pattee**, Salinas dairyman, announced his candidacy last week for State Assemblyman, following endorsement by the County Republican Central Committee.

ARMIN HANSEN

He Paints The Sea

Armin Hansen, dean of Monterey Peninsula Painters, is a success in his field. Regarded in national art circles as one of America's great painters, he is ranked with men like John Singer Sargent, John Sloan and John Marin. He is a member of the American National Academy and is widely exhibited in the Nation's foremost galleries and museums. His paintings of men and ships at sea bring prices of $2500, but it hasn't always been like this.

It was in 1913. The old coast packet "Eureka" was on the regular trip south. Running under full steam at 14 knots she picked her way through the slight mist which blanketed the coastline from San Francisco to Monterey.

Standing at the rail, gazing through the mist, was a strapping youth of 26 years. He was a big lad. He ranged a good six-feet-four from stem to stern. His wide shoulders were stepped from a solid frame. The face was weathered and the hands which grasped the railing were hard.

He might have been a logger down from Oregon or a sailor on a busman's holiday, but what was going on in his mind was far removed from these trades. He was thinking about a career in painting. Wondering about his future as an artist and what the little town of Monterey would have in store for a young man.

Armin Hansen paced the deck of the "Eureka" and thoughts of the future brought back the past. The art school in San Francisco, the

(Cont'd on Page 8)

Mr. Spectator

HOW D'YA SPELL TSETSE....Carmel potter Larry Lushbaugh went to the doctor with an ear infection this week and the sawbones diagnosed with an exclamation point. "Gad! A tropical disease. I'll bet you've spent a lot of time in the tropics!"..."Hell," said Larry. "I've never been south of Ocean Avenue."...s'fact...and incidental, Larry wants to sell his "house that goes with an animal protein diet" (Spectator, April 10, 1953) and move to S'Frisco to get up a pottery retail store...

• • •

WOTTA FRIGHT.... This yarn came to us from one of the local gin-mills and this is the way she goes: A lady was waiting for a prescription at Stamford's Drug Store when a tow-headed lad came in to the store. "And who's little boy are you?" the woman gushed. Hank Ketchum's nine-year-old leered at the woman and said, "I'm Dennis the Menace". They say it shook her up slightly.

• • •

ZAT'S A ZITHER...Franz Gottschalk, one of that extinct species who virtuos on the Zither, was in this week to talk about Zithering and things ...Franz had a big run of popularity after "The Third Man" movie, played a lot of TV and Radio dates, played background music for a few films of which "Walk Softly Stranger" was one, and appeared with Dinah Shore, Lucille Norman and a number of other stars on TV...he also played a two-month stint at the Surf Club two years ago... a yway, he was telling about a party he played for in Hollywood a while ago and the main dilemma of Zitherists... seems when Franz started playing the hostess told him to play "The Zither Song."...So Franz obligingly played "The Third Man Theme" ...he finished and started another tune...the hostess rushed over... "No," she said, "The Zither Song."...again, and again, and again ...four hours and Franz went home feeling like "Odd Man Out!"

• • •

OH, IT'S GIN, GIN, GIN....that makes you want to sin...and that's as good an intro as any to get this item in...we got it third hand from what is commonly known as a reliable source...seems (that's the way we always start things we're not sure about)...that

(Cont'd on page 12)

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SHAKESPEARE FESTIVAL plans were made last week following the reading of "A Comedy of Errors" at the Forest Theatre. Bert Heron, director of the Shakespeare group, announced that he had requested the use of the theater the first three weekends in July for the presentation of one tragedy and a comedy. At the meeting (l. to r.) Bert Heron, Charles Thomas, Karen Williams and Edythe Plamondon.

Musical Americana

The Monterey Peninsula Community Concert Association will present "Musical Americana", a concert novelty, at the Pacific Grove High School Auditorium Friday evening.

"RING ROUND MOON" OPENS IN CIRCLE

Only a few tickets are left, according to the latest advices, to the opening performances this weekend of the Golden Bough Players Circle production of "Ring Round the Moon".

The play, a comedy with music, was adapted by Christopher Fry from the French of Jean Anouilh.

Performances will be held Friday, Saturday and Sunday nights this and following weekends. Reservations and tickets are for sale at the Golden Bough Playhouse during motion picture hours and at the Browse-Around Music Shop.

EGON PETRI IN RECITAL

Pianist Egon Petri will appear as guest soloist with the Monterey County Symphony Orchestra Tuesday night at Sunset Auditorium.

Petri, pianist-in-residence at Mills College, Oakland, was born in Holland. He made his debut when he was 21, has since toured Europe and America numerous times.

Entertainment for the whole family.

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Theatre-in-the-Round Production

Ring Round The Moon

Comedy by Christopher Fry, from the French of Jean Anouilh
Presented by the Golden Bough Players
under the direction of Lee Crowe
Admission $1 plus tax

OPENING THIS WEEK-END
Fri. - Sat. - Sun
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TICKETS during motion picture hours at Playhouse, and daily at Browse-Around Music Shop.

exclusive

ON THE SPOT with his camera when J. K. Skivington of Stockton smashed his MG into a tree during the Pebble Beach Cup Race last weekend was James Wade of 511 Hannon, Monterey. Here's the exclusive picture. It shows how rescuers are working to save Dr. Skivington from suffocating on his denture which crumbled in the crash and was pushed down his throat. Skivington, suffering from multiple injuries, was still on the critical list at Peninsula Community Hospital 10 days after the accident but attendants said he had improved considerably. The accident occurred shortly before the end of the race, just after Chick Leson wheeled his OSCA across the finish line. The 100-mile Del Monte Trophy was won by Sterling Edwards in a Ferrari.

POINT LOBOS STORY

and coaling station for freighters.

A. M. Allen bought the land for a quarry and a dairy in 1896, shortly after a plan to build a community there fell through. It was to have been named Carmelo.

By this time legend had it that the Indians had cached gold in the caves. This has never been proved, but it is true that during the prohibition era its coves were used as a rendezvous for smugglers. And oldtimers tell about State and County gendarmes fighting gun battles between themselves over capture of one liquid supply.

By 1925 so many curiosity seekers were wandering through its Spanish moss-lined Cypress grove that a toll gate was built.

In 1933 the State Parks Department bought 354 acres and ever since the geologist, the biologist and the sightseer have continued to marvel over its 178 species of fauna and flora and 88 varieties of marine invertebrates. Its granite-lined shores pre-date the glacier period.

EDWARD WESTON, dean of American photograhpers, probably knows the Point better than anyone alive. Living a short distance away atop Wildcat Canyon Ridge, he has pointed his camera that way for a quarter of a century capturing its eroded and lonely magnificence.

In the 1930's his photos of the Point helped gain him international fame and a Guggenheim fellowship. In 1950 Houghton Mifflin Company published a collection of his Lobos work, "My Camera on Point Lobos". The book is available in local book stores.

On the opposite page are a few interpretative photos of Lobos selected from Weston's personal files. Most are self-explanatory with the exception of the sandstone formation on the far left and the whale vertebra that decorates the park's entrance, lower right.

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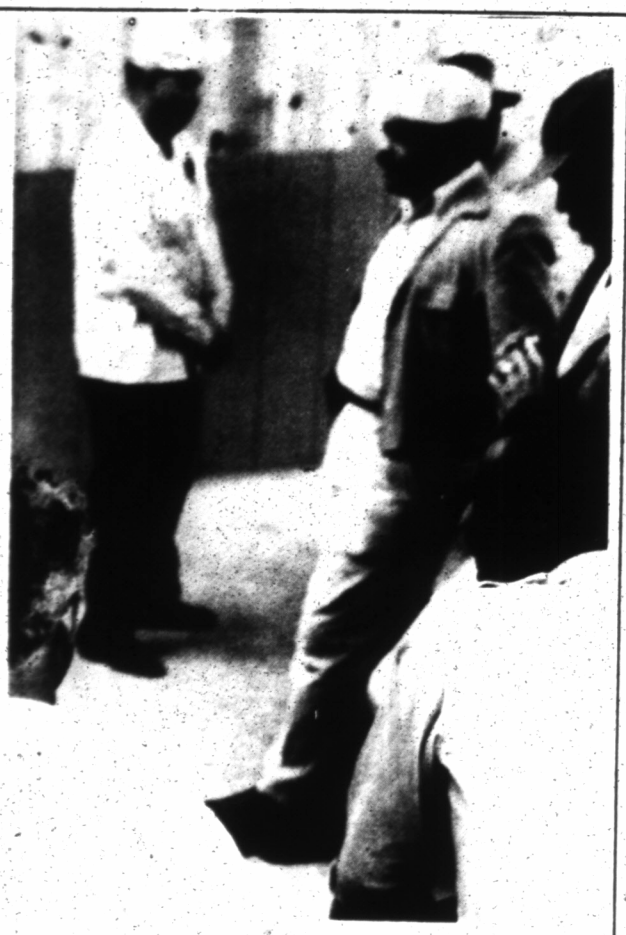
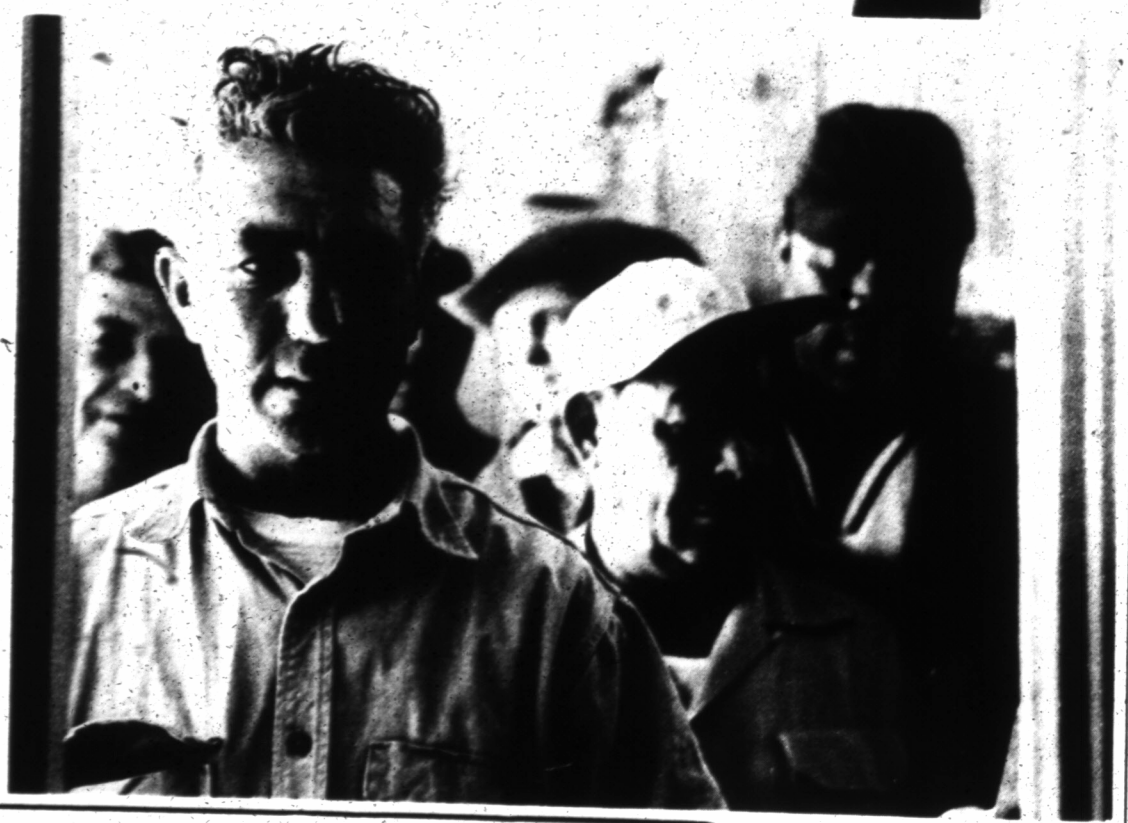


The Shadow of Unemployment



brown

Miss Mary Ostroot and Mrs. Joan Gay - two of the lovely models who will be participating in Rose Brown's dinner fashion show to be presented on May the 8th at Monterey's Mission Inn.

Phone: 54165
for reservations.
Dinner $2.50

The Mission Inn proudly presents Rose Brown's fashions at dinner from 5:00 to 8:00 on Saturday May the 8th.

"In this country we got plenty of everything. We got a good government. We don't need no depression. All we need is work. What should we do? Turn gangsters? That's the trouble, there's nothing to rob here."

These were the words of Joe Mata the other day, uttered in the humor of despair, as he stood in line at the Labor Temple to see if there was any work for him. There wasn't.

Joe, who lives in New Monterey, was but one of nearly 300 members of the Hod Carriers and Laborers Union, Local 690, AFL, who made their futile weekly call for work at the union last Friday.

For the last three months, they say, it's been very rough. Unemployment compensation is not quite enough to make ends meet, and those that had savings don't

(Cont'd on Page C-8)

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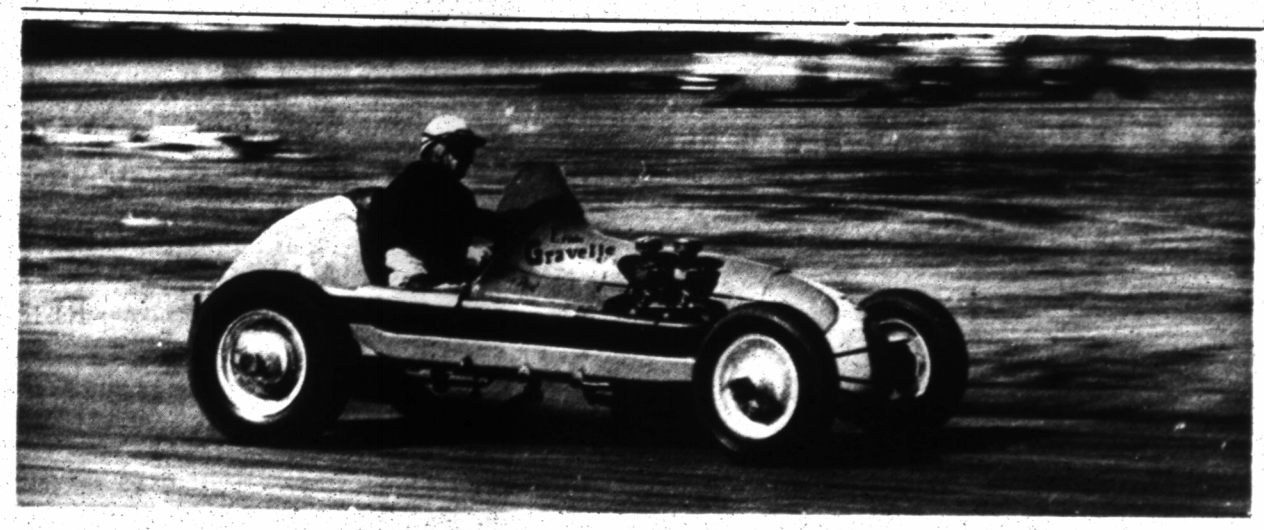

ERNIE GRAVELLE AND DAVE REED WITH NO. 62.

HELL ON WHEELS !

It could be any Speedway in the country on a Friday night in April. Any one where thrill-seeking crowds gather under the floodlights to listen to the roar of hopped-up engines, fill nostrils with the acrid smell of burning rubber and watch lead-footed young men gamble their lives in a wild clash of stock cars racing for glory and money.

But this Speedway happens to be in Salinas. It is the usual Friday night with the lights burning down and the beat-up hulks of the hardtops sliding into the turns on their practice runs and the feverish activity in the pits and the cigar-chewing guy in the stands waiting for some kid to put his life on the

line and the blonde doll next to him wondering what's the point of all this.

And on this Friday night a kid named Dave Reed is gunning his car No. 48 into a turn, sliding up against the wall and roaring into the stretch in an effort to get his tires smoothed down before the races get underway. In the stands a pretty girl named Virginia watches and wonders if Dave will drive her back to their home in Seaside where their two-year-old Max is asleep. She wonders and No. 48 joins the pack circling the track for position. A dozen of these souped-up hacks with a dozen kids like Davey at the wheels are pacing like prancing wild horses waiting for the green flag and the tramp of the foot on the throttle.

A week before this night I asked Ernie Gravelle, a sprint car owner, about the Maris Van & Storage car that Davey is driving and Ernie just smiled and shook his head saying, "It doesn't have a chance. It shouldn't even be on a track."

(Cont'd on Page A-8)

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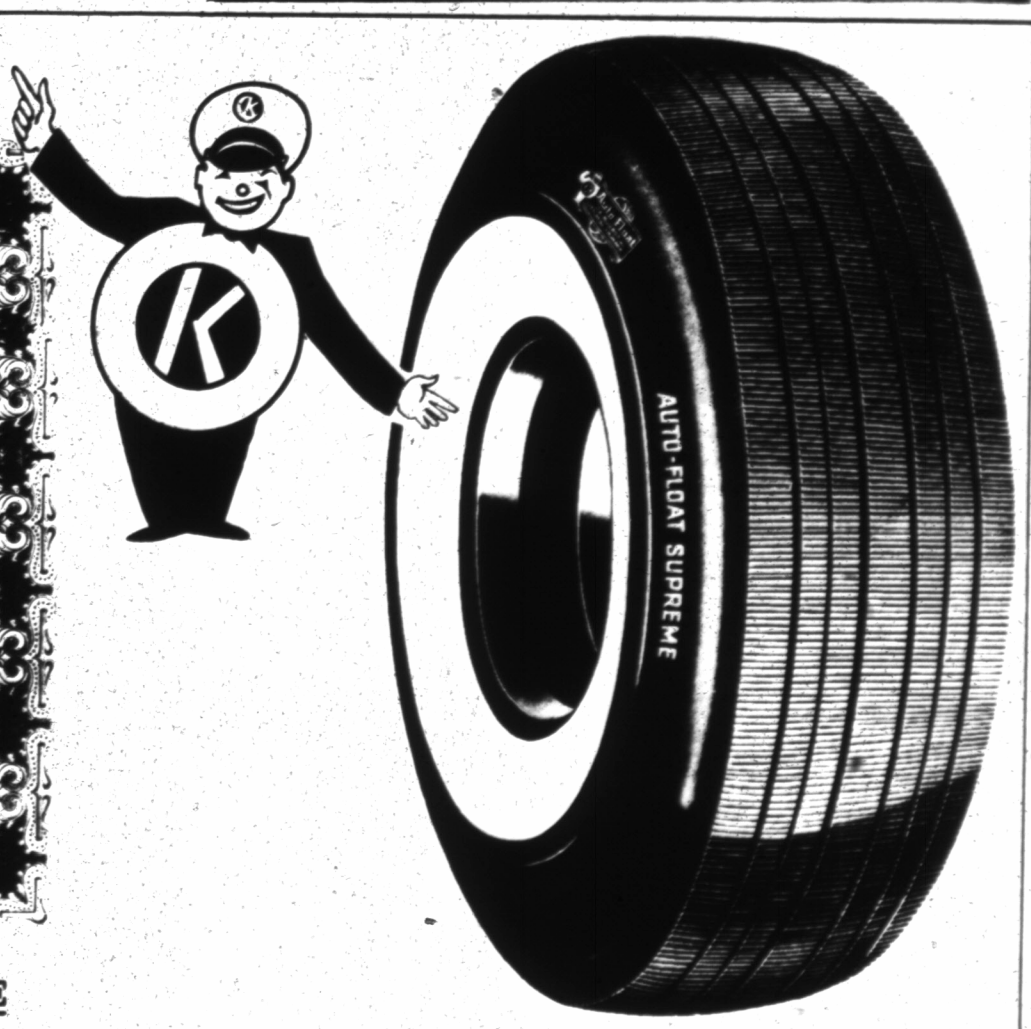

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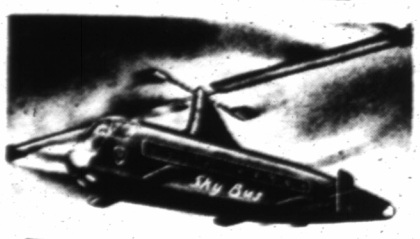

This Sky-Bus is Hiller Helicopters' conception of a future 40 to 50 passenger jet tip-powered transport.

Science In Action

HOW SOON FLYING FLIVVERS?

By JOHN F. ALLEN

What are your chances in the near future of flitting about the Peninsula in a sort of airborne Volkswagen, of commuting to work or weekend cabin in a reasonably priced flying flivver?

They are good and would be better were it not for the exigencies of hot and cold wars and the pressures of national defense.

This much, at any rate, can be said: there exists a plane--a helicopter, to be exact--which can be mass-produced at a retail cost of less than a new Ford or Chevrolet, which is the safest and simplest craft in the air, and which anyone can learn to fly perhaps as easily as an automobile.

As a matter of fact, this plane, the Hiller jet-powered Hornet, was ready and waiting for sufficient civilian demand back before the days of the Korean War. I saw it then and flew it at the Hiller plant, just outside Palo Alto, after only a brief bit of instruction and with no previous flying experience.

Then the Hornet went to war. Manufactured by Hiller Helicopters and a number of other plants, the entire output went to the Armed Services. The Hornet proved itself a wonderfully versatile machine, a sort of airborne jeep. It was used chiefly, however, as a means of getting wounded men

from the front lines back to quick medical attention behind the lines; it saved uncounted lives.

Strangely enough, this plane, which may well mark one of the most significant milestones in aviation history, is a return to simplicity: there is not a single moving part in the two flaming ram-jet "stovepipes" which provide its motive power. It's as though the

(Cont'd on next page)

The Army's "Hover Girl" models what the well-dressed Helicoptress will wear for casual Sunday flying.

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automobile industry stopped making intricate, high-compression engines and returned to making Model T Fords.

The inventor of the Hornet is aging wonder boy of the helicopter world, Stanley Hiller, Jr. Basically, it is his answer to a long search for a rotor plane which would combine three major assets: 1) simple power units placed as close as possible to the tips of the lift-producing rotor; 2) a resulting absence of torque--the action which tends to spin a helicopter's fuselage in the opposite direction from that of the rotor; 3) low initial cost and upkeep.

The Hornet combines all three of these characteristics in the neatest little package that has ever taken to the air. The two ram jet engines, one at each end of the rotor, are nothing more than streamlined stovepipes, weighing--in the original model--eleven pounds each. Raw fuel in the form of gasoline, stove oil or almost anything else that will burn is fed into the engines at a steady rate and ignited at first by a spark. As the rotor begins to spin air is rammed into the front of each stovepipe, moves back to mix with the fuel in the combustion chamber. The gases formed from the burning mixture are forced from the rear of the stovepipes, increasing the spin. Air pressure built up at the forward end of the open stovepipes prevents expulsion of the gases there. It's as simple as that.

On standard helicopters torque --that action which tends to spin the fuselage--is obviated by the plane's familiar second spinner at the tip of a boom aft of the cabin. Torque exists because the motive power is in the fuselage and must be transferred to the rotor through the axis which joins them. But, with the Hornet, since the power unit is on the main rotor, no torque problem exists and hence no spinner is needed.

The cabin of the typical two-place Hornet is simplicity itself. Here there is nothing more than an instrument panel less complicated than that of a car, seats for two, a pair of simple hand controls, a fuel tank, a small starting engine and a rudder--plus a few metal struts, wheels and a plastic cabin enclosure. The whole unit can be pushed about easily by one man, lifted by two.

Watch now while a test pilot checks out the newest Hornet; he turns over the tiny starting motor and the twenty-three foot rotor starts to spin slowly. Then he touches the spark lever and red flames burst from the two ram jets. Quickly the force of the driving gas takes over from the starting device, the rotor becomes an umbrella-like blur, the flames dull and disappear. The hand throttle is opened gently, the overhead stick is pulled back and the Hornet tentatively hoists itself from the ground. Then the pilot shoots it straight up, hovers it, spreads his hands wide from the controls to demonstrate its inherent stability. Then he shoots it across the field at 70 miles an hour or better, banks it and mushes to a spectacular stop. He turns it and twists, high over head or inches from the ground. It responds to every demand, neatly and well.

When can it be sold? No one knows exactly; much is dependent on Government contracts. How much? Maybe $5,000 each at first. Later, maybe $2,000 or lower.

Upkeep will be negligible. Five minutes examination constitutes an engine check. The ram jets can be replaced--after 500 hours or so--with a screwdriver and for no more than a couple of hundred dollars.

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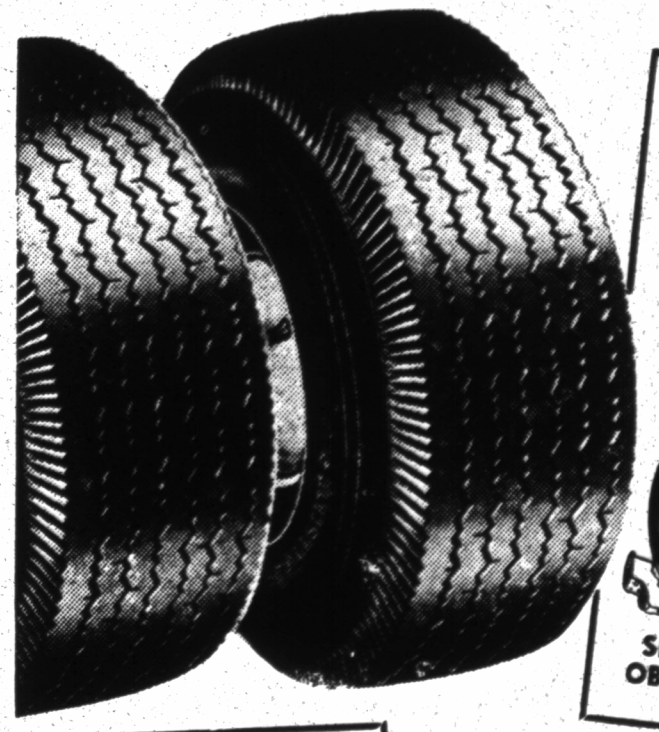

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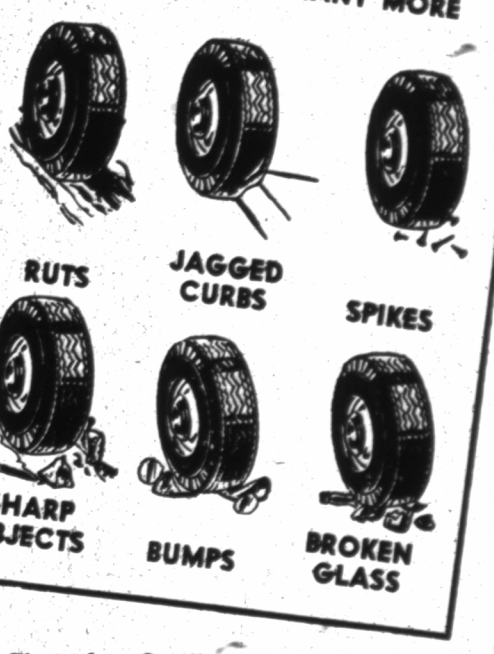

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6.50x16	25.25	43.50	81.00	8.00
6.70x15	22.90	38.80	71.60	7.00
7.10x15	25.40	43.80	81.60	8.50
7.60x15	27.90	48.80	91.60	9.00

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SHOP MONDAYS-FRIDAYS 'TIL 9

HELL ON WHEELS

(Cont'd from Page A-5)

And Davey knows this. He's riding a junk heap, but he makes a good show. He doesn't win, but he's in there pitching and the guy with the cigar had his kicks and the babe still wonders what it's all about. The lights go down and Dave is still in one piece.

This night with all its obvious dangers was just a practice run for Davey Reed. He is getting primed for the Sprint Car season which opens about the middle of the summer. The stocks and hardtops have gotten a little too tame for Davey and he can't wait until the Sprints get going. A Sprint car is one of the conventional racers of the type that run at the big tracks. It is larger than a midget, slightly smaller than the regulation Big Car. Sprint racing is real danger. The cars, burning methanol instead of gasoline, hit top speeds of 110 miles an hour on the tricky dirt track turns and get faster speeds on the asphalt.

This is just one night in a life that began five years ago when a wild 17-year-old kid approached Ernie Gravelle at the Seaside Auto Wreckers out on Del Monte Avenue and said, "I hear you want to go into stock car racing." Ernie told the kid that he was interested, so they went out to the Salinas Speedway the next week to see what this sport was all about. That same week Ernie won an old Plymouth on the flip of a coin and the racing team of Gravelle and Reed was in business.

They took the 1940 Plymouth, milled the head, put in a new crankshaft, a roll bar and a bucket seat. The first time out on the Salinas Speedway with Dave Reed at the wheel, the car caught fire. They were out of the race, but the bug had bitten. They raced that season all up and down Northern California, winning only one heat race, and they wrecked the car in the last race of the season at San Jose.

They led the main event for 17 laps that last night in San Jose. Dave was pushing for his first win when he blew a right front tire and rolled the car. It was "totaled-out" and scrapped.

The next year they came up with a '36 Dodge. "She was not," says Dave. "I was flying low that year." They won 9 main events and 50 heat races. Dave pulled down between two and three thousand dollars and the sports writers dubbed him "Leadfoot".

This was the year that Dave had his closest brush with death. It was the worst wreck ever seen on the Salinas Speedway and one of the most spectacular. In the cluttered, picture-covered office at the Seaside Wreckers, Ermine and Ernie Gravelle were telling me about that night.

"He was a goner," said Ermine, a lovely blonde girl who handles the office end of the wrecking business and follows the races with Ernie. I never thought he was going to come out of that one alive."

Ernie told the story like this: "It was the strangest accident I ever saw. It was about halfway through the main event. The cars were sliding into the turns at top speed. What they call "Crossing-up". A driver coming into a turn at 80 miles an hour slides his car sideways so that he goes up against the wall and then comes into the stretch without having to make a turn. Anyway, Davey was riding about the middle of the pack and crossed up for his turn. When he started into the stretch the car in front of his looped.

NO. 62 "TOTALED OUT!"

He figured things fast and decided to drive through. He gunned it and came down off the wall, but his right wheel hooked and flipped him on end. The car spun around several times like a top then it lifted straight into the air. You could see it clear over the other car. Then it flipped and came down on the top. He was unconscious when we pulled him out."

Dave spent five days in the hospital and was back driving in less than a month. "It's just like going to work," says Dave. "It's no more dangerous than driving on Fremont Street."

So he says. But how about the time at Bonneville when he was driving a sprint car and the dust was so thick that Dave just kept driving until he thought the race was ended and then pulled off the track. Other drivers had already pulled off and there was no winner that day because no one could see the track.

At San Jose in 1952 Dave and Johnny Smith were leading the pack by half a lap. Hitting the stretch out of a turn the cars battled for position with Smith holding the edge. Johnny took a length lead and suddenly looped. He made a complete spin and Dave, unable to get away, drove up and over his car making a picture which made the sports pages all over the country.

In 1950 Dave started the season with his own car, but went broke halfway through the circuit and sold out to "Pop" Duncan, a mechanical wizard from Stockton. "Pop" tuned the car into shape and with Dave driving with his three-car team they took over the Stockton track one night winning three heats, three places in the trophy dash and the first three places in the main event. Dave was fast being recognized as one of the outstanding drivers in the hardtop circuit.

In 1952 Ernie Gravelle bought one of the fast sprint cars and Davey took the wheel. The old team was back together and they were primed for action. Now a top driver in the stocks, Davey had little trouble holding his own in the faster, tougher sprint division. By the end of the 1953 season, Davey got the smell of methanolene and was hitting the stretches at 110 miles per hour. Fast enough to take main events and the final big one at Atascadero.

The 1954 Sprint season holds promise for the "Gravelle Special". Ernie is putting a new $5600 engine in the blue and white racer and he will master-mind the operation from the pit. Under the hood the car will probably be inscribed the same as all the Gravelle cars with a good luck charm that reads: "Paint job by Ermine."

Dave recently purchased the Tanko service station in New Monterey and is stashing his winnings into the business which is the real insurance for his future.

He has come a long way, this kid. And at 23 he is regarded as a veteran driver and as a fellow speed jockey, Stanley Sinn said, "He's a smart driver, Davey is. He has a good head and it's a pleasure to drive against him. He's not trying to kill anyone. He plans a race a turn ahead and when he pushes a car through a hole he knows where he's going."

And he's going a long way if he lives. It might be the big cars or maybe Indianapolis, but he has the racing in his blood and he has the head that goes with it. --S. James

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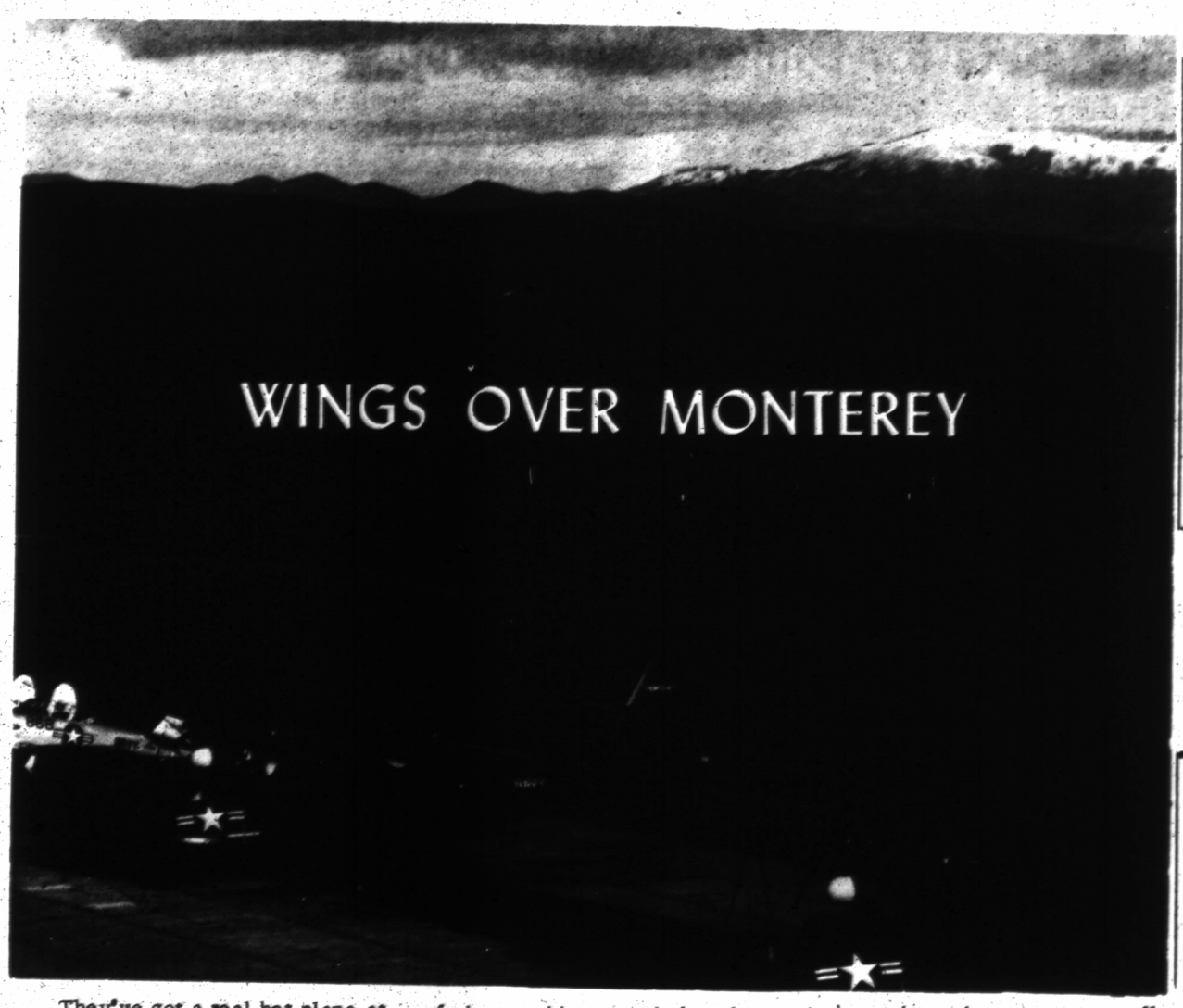
WINGS OVER MONTEREY



NAVY photographer captured Air Station in somber winter mood on that rare day recently when Mt. Toro wore a cap of snow.

They've got a real hot plane at the Navy airport here that you don't climb into; you just strap it on your back.

You can easily do that because all that plane is is a Pratt-Whitney engine with a pistol grip.

That's how one hot pilot--Lieutenant (senior grade) Frank McLesky--describes the Navy Bearcat, two of whose stubby, speedy breed are based at the Navy Auxiliary Air Station in Monterey.

The Bearcats--too late for World War II and already outclassed in all-round efficient performance for World War III, though they are now working for the French in Indo China--are among 58 airplanes the Navy maintains on the Peninsula to keep its aviators up to snuff while they attend the Navy Line School and the Navy Postgraduate School here.

Making it possible for these fliers to get in their required flying time is the primary mission of the station whose tower and hangars face those of the Monterey Peninsula Airport. The station shares the runways with the airport, with commercial planes getting the priority.

Besides the Bearcats, the station has a lot of twin-engined Beechcraft, good for instrument flying, and single engine SNJ, two-seater training planes of the same type as the Army's famous perennial AT-6. There are also three old PBYs that do most of their flying in the repair shops. They are used now and then by students of aerology, and they stand by theoretically for rescue work though nobody would dare to land one of these beat-up combat veterans in

(Cont'd on Page S-2)

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Real Southern Fried Chicken $2.00
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Steaks, of course.

SERVICE CHATTER . .

ARMY

By

Adeline Di Lorenzo

Steaks, potato salad, baked beans, hot rolls, cakes and soft drinks were on the menu for the picnic held Sunday for the Officers of the 63rd Infantry Regiment, their families and friends at the American Legion Picnic grounds. Appetites were sharpened by a sports program of softball, football, volley ball, badminton and horsehoes.

Silver cups bearing the 63rd emblem were presented to the new son and daughter of the regiment. Receiving cups for the children were WOJG and Mrs. D. B. Stockton, Lt. and Mrs. R. B. Maehr, and Chaplain (Major) and Mrs. Theodore Koepke. Many new arrivals were welcomed including Capt. M. A. Markley, Lt. and Mrs. R. E. Lowrie, Major S. J. Thomas, Lt. and Mrs. David C. Smith, Major and Mrs. R. E. Daltry, Lt. J. E. Morton, Major and Mrs. V. W. Underwood, Lt. and Mrs. D. H. Levesque, Lt. and Mrs. R. E. Michener, Lt. and Mrs. R. M. Sequirant, Lt. and Mrs. P. L. Gorvad, Lt. and Mrs. L. M. Davis, and Lt. M. J. Butzerin. Returning to the Regiment from Ft. Benning, Ga., are Captain and Mrs. James O'Donnell.

• • •

Comings and goings at Fort Ord: CWO and Mrs. Sherman Hale of North Bay View Park enjoyed a visit from CWO and Mrs. Ludwig Matthews of Fort Lewis, Washington. This was a friendship of long standing as CWO Hale and CWO Matthews were together on a three-year tour of duty in Germany.

Capt. and Mrs. James Johnson of Bay View Park enjoyed a visit from Mr. and Mrs. Julian Peterson of Los Angeles, and Mr. and Mrs. Robert Messner and their two children, also of Los Angeles. An outdoor Easter egg hunt was part of the entertainment planned for the kiddies. Another visitor to the Peninsula was Mrs. T. Biddle of Visalia who visited her granddaughter and her husband, Capt. and Mrs. Raymond Hensel. Mrs. Hensel's parents, Mr. and Mrs. H. C. Trogdon of Bakersfield were also here for the get-together. Lt. Col. and Mrs. Kenneth Burns of Pacific Grove spent a most enjoyable Easter weekend in San Francisco.

• • •

"Wives Who Wait", don't forget the cocktail dinner party to be held at the Fort Ord Officers' Club on Tuesday, April 27 at 7:00 a.m.

• • •

Easter visitors at the home of Captain and Mrs. Joseph M. Ebbs are Mr. and Mrs. Fred E. Lange of Vallejo, parents of Mrs. Ebbs, and an aunt and uncle, Mr. and Mrs. Bill Smith of Rosemead. This is to be a farewell visit, as the Ebbs will be leaving on Saturday morning for duty at Fort Benning, Ga. Capt. Ebbs has been in the G-3 Section during his stay at Fort Ord.

• • •

Another Easter visitor will be Mrs. Elizabeth Schulz of Denver, Colorado, who will be staying two weeks with her daughter and son-in-law, CWO and Mrs. Sidney Brown of 233 Leinbach, Bay View Park.

• • •

Mrs. Robert Giffin was installed as the new president of the Officers' Wives Club at the April luncheon Tuesday in the Fort Ord Officers' Club whose tables, for the occasion, were decorated with the most delightful elements of the Easter season and spring.

Central focus was on a small tree hung with colored and fancy Easter eggs and decked gaily with some of the more startling and colorful blooms holding forth at present on the Peninsula.

Lining the tables were big bouquets of daffodils interspersed with grass nests through which peeped the pastel-colored eggs. This imaginative setting was the result of the artistic efforts of Mrs. Paul Hedstrom, Mrs. John Silva, and Mrs. Cecil Ligon.

(Cont'd on Page S-1)

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CASA MUNRAS: Dancing nightly complimentary hot hors d'oeuvres with your cocktails in the Merienda Lounge. Complete dinners by the fireside from $1.75. Hotel and cottage accommodations in the middle of old Monterey.

CASA BLANCA: A complete food and drink emporium. Section parties welcomed. Drive-in, coffee shop; fountain, bar, dining room and liquor store. Entertainment Friday and Saturday nights. 630 Fremont, Phone 2-9815.

CADEMARTORI'S: Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar; drinks and capuccino at the bar. Closed Mondays and Tuesdays.

LOS LAURELES LODGE: Carmel Valley. Delicious dinners nightly, 7 to 9; Continental specialties. Luncheon daily by the pool. SPECIAL PARTIES arranged. Cocktails and gratis snacks in the gay Tyrolean Room. Phone Los Laureles 9266 or 9951.

AZUMA TEI: Japanese dishes. Excellently prepared boneless chicken or beef sukiyaki, Tempura and tofu bean cake. Cooked at your table if desired. Japanese saki, Kirin and Asahi beer. Corner of Franklin and Figueroa. Phone 2-9790. Closed Mondays.

FIRESIDE: 1688 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner-dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. The cocktail lounge is one of Carmel's favorite gathering places.

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DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open [illegible] A.M. 'til Midnight, daily. Drive-in open from Noon 'til 9 P.M. daily.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

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MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'till 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St. Carmel. Phone 7-3824.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

MODELS who will participate in "Fashions at Five" May 5 at the Presidio Officers Club pose prettily with the publicity poster for the cocktail party and fashion show sponsored by the Army Language School Woman's Club. They are left to right (standing) Donna Freeman, Suzanne Marcellin, Martha Huben, Lee Strathan, Patricia Wimert (seated) Helen Neilsen, Eleanor Benedict and Mrs. David Aiken, fashion show director. Two additional Carmel shops this week announced they will participate in the show: The Village Shoe Tree and Rose Brown, the latter exhibiting an imported line of hats by de Fabry. U. S. Army Photo

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• • •

IT'S A REAL PLEASURE to see and describe the handsome imported hand hooked rugs that HOLMAN'S now has in profusion. These rugs are closely woven of exquisitely glowing colors in Savonerie designs, Provincial to me, and so husky you can save on buying a pad. With all these virtues you might expect a high price but... tain't so. A 9x12 in cotton is only $69.50; in wool blend (and do see these) only $79.95. If you need a rug for almost any type room, you'll thank good old Holman's for bringing you these.

• • •

EVER WIN A MILLION DOLLARS? No? Well, you'll probably be just as pleased if you attend the Hill Theater any time in the next two weeks. Starting tomorrow through the 29th, "Rome 11 O'clock"; raves reaching me call it absorbingly humorous and human... Italian. Following that there's "Tonight at 8:30", three sparkly Noel Coward plays superbly done in Technicolor, plus an interesting short, "Ballet by Degas". The Hill? Just off the Carmel Hiway on Soledad Drive in Monterey. Lots of easy parking.

• • •

THE SMALLER DRESS SHOPS keep surprising me by so often having the prettiest things. For instance, the fully lined fitted dusters at BILLIE DAHL'S DRESS SHOP at 604 Lighthouse Ave., close to the only traffic light in New Monterey. At $24.95 you get either a coat which goes beautifully over this year's full skirts or a dressy coat dress to be worn with your fanciest petticoat. Shawl collar, long sleeves with deep armholes, a contour belt, self corded trim, a raw silk-shantung like material, in black, dove gray or a brilliant blue-black... I'm sure you'll like!

• • •

SOMEHOW I FEEL that there isn't one single person that won't be benefited and thankful when they see "Martin Luther" which is now showing at the GOLDEN BOUGH PLAYHOUSE on Monte Verde at 8th in Carmel, that's two blocks south of Ocean. Probably you've read about this film while it was playing the high price theater circuit; just don't miss it now. Admittedly religious, this picture has won its deserved success because it is great "entertainment". Thru May 1st. Call the box office for times, 7-4044.

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SERVICE CHATTER

(Cont'd from Page M-2)

NAVY

By Jan Phillips

HAIL THE CONQUERING HERO, in the person of Bob Doss. Bob, Howard Hill, renowned Archer and Movie Star Guy Madison went boar hunting up the Carmel Valley and for arms, Bow and Arrow. Well, Bob got the only kill, upwards of 200 pounds and got him with one shot.

• • •

MISS BROOKE SMITH, daughter of Lt. (jg) and Mrs. Demming Smith of Carmel, has as her guest her godmother, Mrs. Allan Boger Wright of Washington, D.C.

• • •

THE WIVES OF THE CLASS of '49 met in the Copper Cup room last Thursday nite for an evening of bridge, with Mrs. John Green and Mrs. Herman Bading as hostesses. Guest, Mrs. Dave Burger, won first prize.

• • •

SECT. AA recently presented the traditional Silver Cup to their three new Navy Jrs. Accepting in the name of their little ones were: Mrs. Jessie Holshouser, Mrs. E. W. Sellman and Mrs. A. J. Yates.

• • •

PROSPECTIVE GROOM, Russ Herron, entertained the men in his wedding party with a buffet and cocktail party in Redwood City after the rehearsal last week. Present were: Bill Bacon, best man and ushers, Troy Stone, Bill Newell, Alex Alexander, Jester Harry Dittler, and Archer Treadwell.

• • •

SECT. A.R. bridged at the lovely home of Mrs. Wayne McCord last week. High score went to Mrs. M. McLeod and Mrs. B. K. Thomas (also won the traveling prize) third prize was won by Mrs. A. J. Kelly.

• • •

THE MAN WHO CAME TO DINNER... only it was Mrs. E. L. Alderman and she came for bridge but it turned out to be a surprise shower instead. Hostess, Mrs. B. D. Williams really did herself proud. With lovely gifts and baby decor throughout and even the ice cream was shaped like a baby. Guests were Mesdames D. W. Kiley, S. D. Kearney, W. S. Kremidas, N. W. Gokey, J. Ely and W. F. Bacon.

• • •

CLASS OF '48 wives lunched yesterday at the new Flight Deck, Mrs. Harold Smith, Mrs. Andrew J. Yates and Mrs. Sigmund Abrahams were hostesses. Mrs. George Ball took as her special guest, her sister, Dr. Lucia Clemment.

• • •

THREE BACHELORS are having a cocktail party tomorrow night. There's only one problem, without the feminine guiding hand, the guest list has gotten out of hand and the latest is they are having a bartender. My husband is sure they'll have a bar-maid and wants to go early. The hosts for this affair are Lts. Tom Allen, Ken Phillips and Frank Knock.

NOT TOO HAPPY about the whole thing, apparently, was young Debbie Clifford who modeled a very lovely Kate Greenaway original at the recent Children's Fashion Show of the Engineering Wives Club at the Navy Postgraduate School. Bruce Holland and Sherri Skoog (below) were also among the models. U. S. Navy Photos

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WINGS OVER MONTEREY

(Cont'd from Page M-1)

a heavy swell. This summer, the station expects to get a box car helicopter qualified to meet any possible rescue emergency. There are no jets and none anticipated.

In command of the planes and of the 20 officers and some 500 enlisted men who service them and keep the station running is Captain Raymond Jacoby, a 43-year-old career officer with a fine sense of humor who has been here for a little over a year and hopes to stay another.

Jacoby, who lives with his wife in quarters at the Postgraduate School, was in Korea, Japan and Mediterranean prior to his assignment here. Like most other officers of his command, he has tiers of ribbons on his breast that bespeak good and faithful service in all parts of the world. And like the others, he finds that the Peninsula is one of the best deals he's ever had.

"Everybody likes it here," he says. "For those who know of it, this station is choice duty."

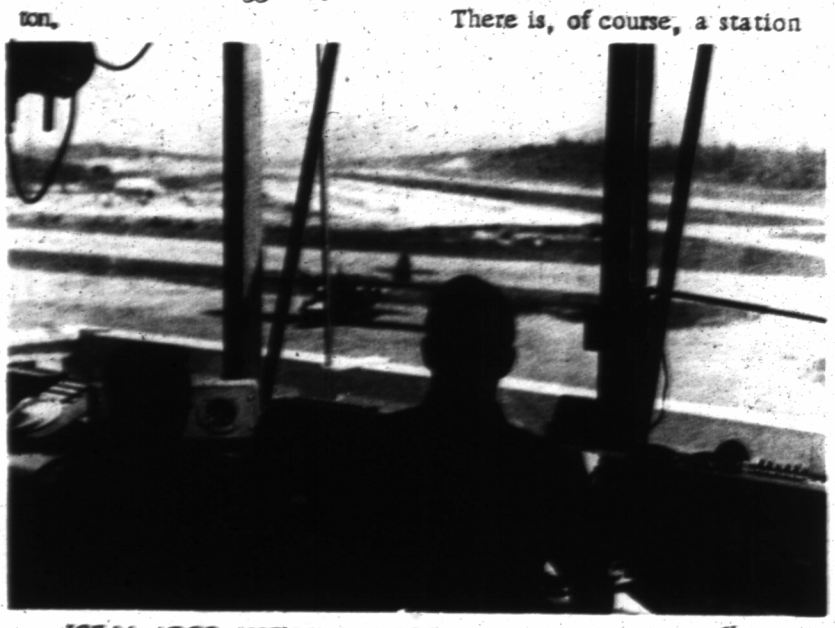
Not having a major function and being an auxiliary of the Alameda Naval Air Station, in fiscal matters and supplies, the local outpost of the Navy's blue-yonder boys is not too well known. That doesn't mean the place isn't busy.

The station's planes log about 3,700 flying hours per month. There is activity around the clock. All aviator students spend at least half a day a week at the airport and also get in their night flying there. Considering that about 70 per cent of the students at the school are aviators who have to fly about 11 hours per month, it adds up to a lot of work for the men on the station.

Despite this continuous traffic, there has been no bad accident on the base since May 1952, and even then the pilot wasn't killed. Only the plane was wrecked when it made a ground loop.

Regardless of the size of a station, certain activities must, of course, go on continuously. These details so necessary to keep 58 planes air shape and to keep them flying are unsuspected by the outsider. Here are a few of them:

There is the maintenance section, under the command of Lt. Cmdr. Frank Mayo and Lt. Cmdr. Arthur H. Slusser Jr., which gives planes periodic checkups and keeps them repaired. Several machine shops are necessary for this--special shops for engines, propellers, electrical equipment, and more. There is an electronics department under Lieut. Tony Secovitch and a maintenance shop for parachutes under Chief Rigger Roy Shelton.



JOE McADOO AND M. L. KROGMAN ARE ON TOWER DUTY

To route the station's planes and flying visitors safely to their destinations, there is a small weather bureau under Aerological Officer Lt. Cmdr. Ronald K. McGregor, assisted by Chief Aerographer Milton Kenner.

The tower is constantly manned and so is the flight desk where pilots check in and out, and even a photographer is constantly on duty to make a pictorial record of any possible accident to help in determining its cause. Lt. McLesky is the navigation officer. It's his job to keep up to date on all the latest navigation information and see to it that it is channeled to those who need it. He also subs as public information officer for visiting snoopers.

To keep out unwelcome snoopers, both loyal, who'd get in the way, and disloyal, who'd try to get in the way, is the job of Lt. George Cowles, the security officer, and his men.

There is, of course, a station medical facility, which also treats students at the Navy School. In command here is Capt. Paul E. Spangler. There are 34 beds, four doctors.

CAPTAIN RAYMOND JACOBY IS STATION COMMANDER

The men on the station must be housed and fed which in turn takes other men to house and feed them. The planes must be fed and that also takes men.

There is an armory. There is a hobby shop. There is a fuel dump. There is oxygen equipment. There is an officers' mess, an enlisted men's club and a club for the senior non-commissioned officers. All have to be maintained.

So, before you know it, the small aviation facility is a major operation in a minor sort of way. But nothing that has to do with the very lives of men, such as flying, is ever minor. And, although the aviators would be the last to picture their careers as hazardous, the sharp, clean atmosphere of existence on the brink of the ultimate pervades this small station as any other.

Aviators, generally, are very realistic about the potentialities of machines and men. If they weren't, they wouldn't be alive long. But, like all men on the brink of the ultimate, they often have superstitions other mortals do not share. Some of the aviators at the station--as elsewhere--won't get in on the left side of the plane because they consider it unlucky. Almost none of them will stand for having their picture taken before a flight--lest it be printed with their obituary.

"I'm not superstitious," one of them explained, "but there's no use taking chances."

Men have, however, taken chances at the station here since its founding in May 1943 when it was commissioned as an anti-submarine base. It became a training base in 1944 and was de-commissioned in October 1945, although maintained on a caretaker basis.

It was recommissioned in December 1947 to supplement the Navy School. Captain Wallace Sherrill preceded Capt. Jacoby as its commanding officer.

ORD SOLDIER CLUB HOLDS OPEN HOUSE

Fort Ord Soldiers Club as well as the entire military post, will put out the welcome mat for all visitors and servicemen Saturday, May 15, when this and many other military installations all over the country will observe Armed Forces Day. The open house at the club is one of the many features Fort Ord will display to the public during the day-long celebration.

The snack bar at the club will stay open all day during the festivities and the entire building will be available to the public. In addition to the snack bar, the glassed-in sun porch, billiards room, large ballroom and the tap room will be open.

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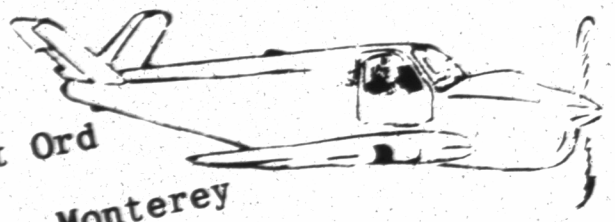

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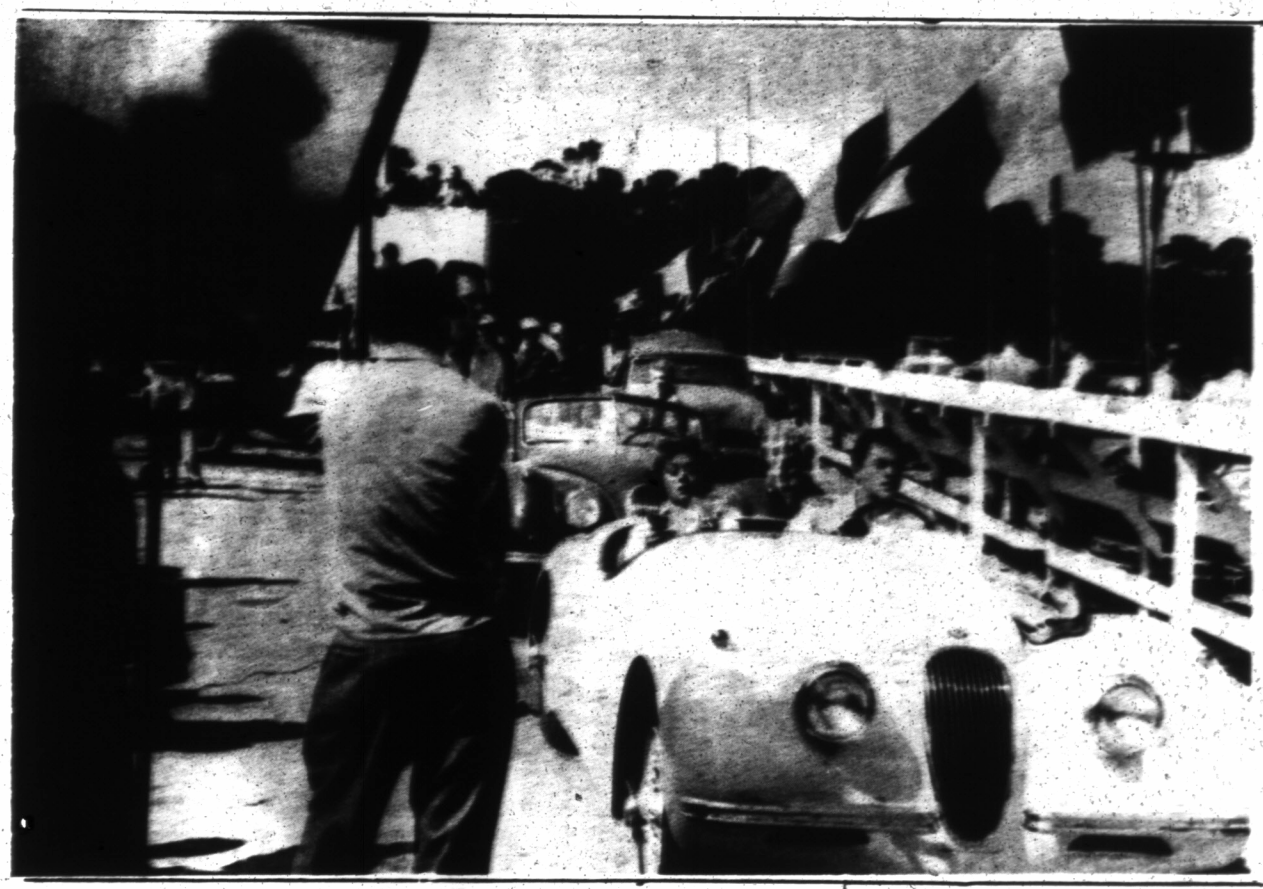

MOVIE COMPANY took advantage of the Pebble Beach sports car races to shoot some location footage on a picture tentatively entitled "Crash Out". Actor John Ireland was placed behind the wheel of a Jaguar he didn't quite know how to handle (left). Dorothy Malone, his co-star, got in with him. Later, make-up men artistically administered a grease smear on Miss Malone's pretty face. Above is a close-up. We don't know the fellow in the middle.

LETTER TO THE EDITOR

I feel mentally crushed to know, from the Spectator's review of my nursery picture show at the Carmel Art Association Gallery, that the paintings do not whimsically and imaginatively represent the dynamo-activity of the child's mind. Mrs. Potter joins me in this feeling, since much of our psuedo-whimsy and imagination is hers. Mrs. Potter has only been in Who's Who in America for about 30 years, and in Who's Who in British Literature equally long, for her writing for children. She has written for practically all of the best children's magazines, and publishes about two children's books a year. It is discouraging for her to know that her whimsy does not appeal to children. (One might inquire just how many things appealing to children the Spectator critic has sold to anyone but the Spectator?)

It is discouraging, too, to learn that my draftsmanship in depicting gnome wagons, elephants and bugs is deficient. After all, I do not claim to be the best draftsman in the world. But Mrs. Potter and I have sold about 1,200 illustrations to publishers of children's magazines and books. And last year the American Association of Graphic Arts selected an illustration we did for Jack and Jill for its New York exhibition, and later took it about the country as an example of good illustrative technique. Too bad the Spectator criticsim was not published earlier. Then they could have made another selection.

Mrs. Potter and I brought up three children; now we have seven grandchildren. How many children and grandchildren, I wonder, does the Spectator critic have, to learn so much about childhood imagination?

Zenas L. Potter

P.S. Of course, you haven't the guts to print this!

Advertisement

From where I sit ... *by* Joe Marsh

So They Stopped Baiting Each Other

If you want to hear a real hassle, listen to Cob James and Whitey Baker on trout fishing sometime. You'd think it was more important than *anything*.

Cob favors dry flies. Whitey pooh-poohs anything but wet flies. Cob swears by a Fan-Wing Royal Coachman; Whitey won't hear of anything but Silver Doctor. And so it goes—they can't even get together on steel rods versus bamboo rods.

But on Saturday, each got back from Fox Creek with a catch that couldn't have differed by more than a couple of ounces! Then over a friendly glass of beer, they allowed as how maybe they were *both* right . . . which is how so many arguments should end.

From where I sit, life would be a whole lot pleasanter if we all respected one another's opinions—whether about trout flies, or having a glass of beer, or voting. After all, a person has a right to follow his own *line* of thinking.

Joe Marsh

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"We heated water for 104 baths for only 78¢"

reports Mrs. Frank Jenkins, of Stockton

"When we moved West," says Mrs. Jenkins, "we soon found gas and electricity are much cheaper here. Now we use them more than ever . . . for more comfortable living."

Look how much cheap gas and electricity did for the Jenkinses in just one month

150 hours of lighting	$ 2.46
90 meals cooked (for family of 4)	.98
2250 gallons of hot water for 104 baths	.78
28 tubfuls of clothes	.30
50 hours of dishwashing	.16
daily shave, washups	.09
7 hours of scrubbing	.01
28 loads in automatic washer	.09
15 hours of hand ironing	.22
7 hours of vacuuming	.06
120 hours of television	.64
40 hours of radio	.10
150 slices of toast	.06
30 days of refrigeration	.81
2 electric clocks	.09
sunlamp	.03
mixer and waffle iron	.06
30 days of gas heating	5.50
P. G. and E. bill for the month	$12.44

Average cost per day: 41¢

Where the Jenkinses used to live, the same amount of gas and electricity would cost $38.16

Think of all the appliances in *your* home and all the ways they serve you. Now divide your P.G. and E. bill by the number of days in the month . . . to get the daily cost of the gas and electricity you use. Day in, day out, does anything else bring you so much good living at such small cost?

Gas and electricity are cheap in California

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Mr. Spectator

INVESTIGATION....Here's a chance to literally "dig up" some Communists. A friend dropped into the office with a copy of the 1911 Encyclopedia Britannica and gave us the tip. Under "Communism" the Encyclopedia lists the American community projects of the Shakers, the Owenites, the Fourierists and the Icarians, saying: "The various Communist experiments in America are the most interesting in modern times, opportunities being naturally greater there for deviations from the normal forms of regulations as compared with the closely organized states of Europe."...tch, tch... How times have changed!

• • •

WHAT PRICE GLORY....T'other week when one of our shutter boys wuz snapping pictures of Lew Jenkins out at Fort Ord, he suggested Lew fight a two-round exhibition and get some action shots... The officer in charge of the fights refused the request because he didn't want any of the kids hurt, but herein lies a tale. When Lew stepped into the dressing room and asked the group of recruits if one of them would go in for a couple of rounds, a husky Negro lad stepped forward and said, "I'd be powerful proud to be punched by you, Mr. Jenkins."

• • •

DISILLUSIONED...Out at the Concours d'Elegance, Lucius Beebe, that example of sartorial splendor, turned up dressed to the teeth and right up to the pigskin covered pinkies with a two-inch hole in the rear of his trousers... This is a jolt...the stock in the garment industry may take a turn for the worse with this news, but it was one person's opinion that he was just trying to look like a newspaperman.

• • •

THEM WEIRD TOURISTS....Jack Donovan, tells this one about the road races...Seems Jack noticed a man, wife and daughter team dressed in wild imitation tam o'shanters, each clothed in a different wild crazy plaid from head to toe in total incongruity...It was so weird he recognized them wherever he went on the race course... finally he found himself standing next to the group and heard the woman say, "My, don't they dress strangely down here."....now ain't that like us humans!

• • •

FISH STORY....Down at Hot Springs Lodge below Big Sur, Ralph Gilman, who makes his fishing rods out of billiard sticks, found himself with a 40-pound ling cod on his line t'other day. He yanked to set the hook...pulled a capezone out of the cod's jaws...Seems the cod, who got away, took the capezone just as the capezone took Ralph's bait...Oh, well...

• • •

END OF THE WORLD...T'was at artist Nick Hetrovo's new place in P.G. and the conversation ranged from modern art to atom bombs ...After a discussion on the potentials of the H-bomb and the new Cobalt bomb, architect Mark Mills brought up a really frightening aspect of progress in the bomb business..." The end will come," he said, "when they invent a B.O. bomb."

• • •

DOG DAZE...A couple of kids in P.G. brought home a stray dog and they got the old heave-ho from their Dad. "Sorry, boys," he said, "that dog has got to go."...This was a jolt for the kids and they pleaded their case..."No!" said the killjoy...then he made the boys promise him one thing..."I want the front and back gates left open tonight so that the dog can leave at his own will!"...the boys nodded and that night both gates were left wide open...the next day the "faithful" dog was still there...The boys opened the gates, but they tied the dog!...

• • •

TEN CENTS WORTH...Dolph Tewes, Forest Theater big-wig, is now managing the Carmel Theatre, replacing George Matulis.... B. "Baps" Avila has left the Carmel Western Union office to take over the management of the Fort Ord office...Jay Hannah has finally taken off for Paris...he drove East with Lynn and Beth Ott who are returning to Woodstock, N.Y. ....Paul Flegel flew to New York last week...After the recent showing of "Cavalcade" at the Carmel Theatre one patron surmised that, "They're bringing back the old pictures to PROVE that movies are better than ever!"...Artists can write Box 64, San Juan Bautista if they want entry blanks for the 9th Annual San Juan Bautista Arts and Crafts show to be held May 1 thru 9...Painter Dick Lofton and wife Nancy will soon leave for ten days of camping in Death Valley...we were amused to see that the symbol on the Monterey Police cars is a bull...yuk, yuk....And how about the researchers doing the testing out at Fort Ord who lost a .50

(Cont'd on Page B-4)

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G. B. HENDERSON
President

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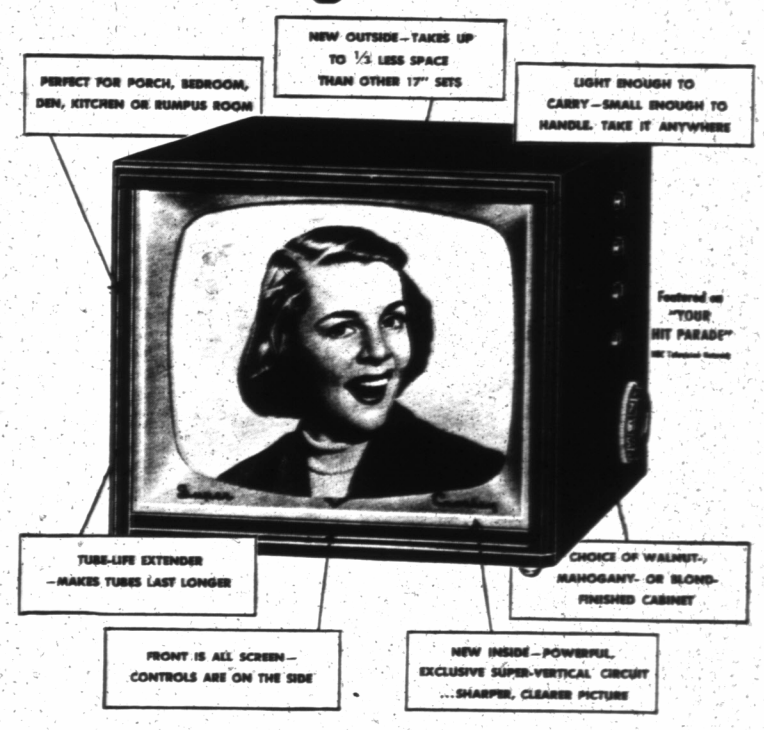
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PHONE 8-0012 **7TH & LINCOLN**

Light Vote For Council

There are 2,828 registered voters in Carmel. Of these, 946--just about a third--turned out for last week's Council election.

Winners of this uninspired balloting which followed an uninspired campaign were John Chitwood and Carl Patnude.

Chitwood got 650 votes for his second consecutive term. Patnude got 478 votes. With 386 votes, Attorney Eben Whittlesey was way ahead in the defeated field of four candidates. Paul Morlang was last with 59.

An even smaller turn-out--ten per cent of the eligible voters--went to the polls in the Monterey Peninsula Airport District election. They re-elected the three incumbents to the board of directors: Alton Walker of Pebble Beach; Dr. James Finley of Carmel, and Dr. John Nelson of Pacific Grove.

MARJORIE DOOLITTLE EXHIBITION AT THE CARMEL ART GALLERY

Marjorie Doolittle is exhibiting a one-man show of her oil paintings this week at the Carmel Art Association gallery.

These studies of Mexico, still lifes and fishing scenes are evoking comments of pleasure from the gallery visitors. Miss Doolittle is a competent painter who handles color planes and space relationships with dexterity, weaving a

"A MEXICAN MARKET"
by Marjorie Doolittle

flawless composition into pictures which are decorative and pleasing to the eye.

However, despite the mastery of material, to my eye the show lacks dramatic appeal. The paintings are done in a style which is too tricky and contrived, the colors too sweet to carry the full impact of the subject matter.

Tricky in the matter of perspective and illusion. A stairway placed to achieve depth where no real depth is apparent. A strange ray of sunlight or a misty area to give an air of mysticism not a particular part of the integral

(Cont'd on next page)

BIG CARNIVAL SATURDAY

The annual Scholarship Carnival of the Carmel PTA and Girls' League will be held at Carmel High School from 11 a.m. to 5 p.m. Saturday, May 1.

Buses will leave from the park every hour from 12 to 4.

A parade through town--decorated cars and floats, noise, bands and banners will parade through town prior to the carnival.

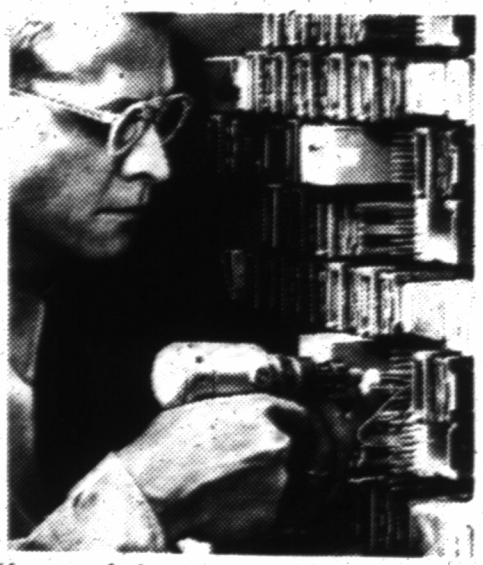
At the carnival, there will be all kinds of booths, concessions, activities and movies. And lots of Cascarone Eggs. There will be a check stand.

Proceeds will go toward scholarships for members of this spring's graduating class.

WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel

New gun shoots wire instead of bullets



If you ever visited your local telephone office, you most likely were amazed at the thousands of small wires that connect the intricate equipment. It used to be that each tiny wire connection had to be soldered by hand. But today, on some kinds of equipment, a new wire wrapping gun is used. It literally "shoots" wire around a terminal. And it grips so tightly that, if you tried to pull it loose, you'd break the wire first. By doing an important job faster, better, cheaper, the wire gun helps us provide service at low cost to you. **Pacific Telephone works to make your telephone a bigger value every day.**

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VALLEY CHAMBER PLANS BANQUET

The second annual banquet of the Carmel Valley Chamber of Commerce Membership will be held Friday night, May 8, at Rancho Del Monte Country Club. Cocktails commence at 6:30, with dinner at 7:30.

DOOLITTLE EXHIBIT

(Cont'd from preceding page)

whole of the painting. Contrived in the matter of psuedo-abstraction. These paintings might be considered abstract but this is only in the use of the color plane and the definite linear separation. To abstract is to withdraw or separate by the operation of the mind as for instance the notion of dimension from that of space. It is a withdrawal from the reality of form which is not evident in these works. The calculated color composition is the great block. The similarity of color in this show is indicative that Miss Doolittle is alien to the full exploitation of color. She works in tonal effects and never once is there the stark realism of a raw oil.

The paintings of Mexico denote a romantic picture of the peasant life. Mexico is a filthy, undernourished country, ridden with malcontent and malnutrition. It is a country of political and economic upheaval which has a direct bearing on the life and appearance of the native. The charm of Mexico lies in the simplicity of the people. Miss Doolittle captures the charm, but this is merely the surface characteristic available to the tourist. The paintings offer physiognomy, but there is the lack of sociology and psychology, the component parts of an overall character study.

The best painting in the show is one titled "Return to Earth". It possesses the misty quality under fire, but it is basically a strong work. It is the kind of painting that will evoke wonderment long after the viewer has ceased looking at it. Although it still clings to provincial realism, there is the quality of intense abstract thought underlying the painting motivation.

I want to stress that my disappointment in the show stems from the lack of depth in the paintings. They are surface recollections, but they are technically well-handled and should be a source of pleasure for gallery-goers.-S.J.

More Work For Baby Sitters

To Mr. and Mrs. Ivan Wolff of Carmel, a girl, Lori, on April 6.

• • •

To Mr. and Mrs. Peter Hawks of Carmel, a girl, on April 3.

• • •

To Mr. and Mrs. Paul Porter of Carmel, a girl, Louise Anne, on April 11.

Mr. Spectator

(Cont'd from Page B-2)

cal. machine gun...they had some trouble finding the thing, but what makes it an item is the fact that they're testing "Memory Capacity" of the GIs... Dick Lundy, passing out seegars and feeling about 10 feet tall, is the pappy of a brand new six-pounder.... Ethel Kurland will open her gallery for one last fling on May first with a father-son photo exhibit of the work of Edward and Brett Weston.... and there is the lokkil character who suggests that the covers on the pocketbooks might be considered "bio-graphic".

• • •

YE OLDE MIDNIGHT RAMBLER... The musical Johnson Brothers and vocalovely sister Gwen have closed at Brownies in Salinas and have moved down to Lozangelo where the boys hope to pick up a band job and Gwen may warble in the star city niteries... Jack Jackson and his "Blue Flames" are making with latin moosic at the Lettuce Inn in Salinas and are packing the joint... Artist Jim Dalton is playing drums with the "Blue Flames"... Tenorman Eddie Wasserman is managing a band in Lozangelo... Jazz Drummer Eddie Sheriff is honeymooning... Dee Dee Lucido is playing bass with the Ray Gorum combo at Pigalle and Ray has added a set of vibes to give the combo some zest... sounds real crazy... Place to go for after hours jazz is The Hinky Dink out on 101 north of Salinas... lokkil lads are blowing real cool stuff there on the weekends... Roland Ruggles owns the joint and sits in with the boys for the sessions... and the restaurant sign we saw t'other night said: "A multitude of meatballs."

Subject: Fire

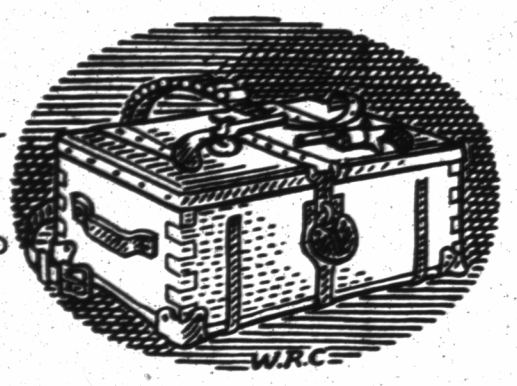
A meeting of Carmel Un-incorporated to consider the subject of the fire protection situation and fire insurance rates in the un-incorporated areas around Carmel will be held Thursday, April 29, 1954, at 4:00 P.M. at the Carmel High School cafeteria. All residents of the area are invited.

THE NEW PRESBYTERIAN CHURCH IN CARMEL

REV. DR. HARRY CLAYTON ROGERS, PASTOR.

INVITES EVERYONE AT 11:00 A.M., SUNDAY, AT THE CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.

Sermon: "Dr. Rogers invites everybody to go with him on seven Sunday morning journeys through the entire Bible. If you would like to know the Bible better, start with us Sunday morning at 11 o'clock."



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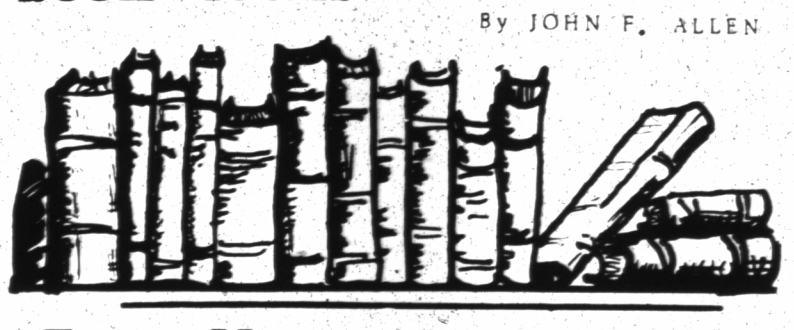
book looks

By JOHN F. ALLEN



From Moscow to Murder

An extraordinary number of good, bad and indifferent books have piled up on my desk in the past number of weeks. With your permission, I'll dig out from under with a few foreshortened reviews, the lengths of which will not necessarily indicate the worth of the works under discussion.

Many of you will remember Theodor Plievier's "Stalingrad," that best of novels yet to emerge from World War II. It remains still that, but Plievier has another, MOSCOW (Doubleday, $3.95), which is very nearly as massive and brilliant in its portrayal of war and the men who fight. This is the story of the German advance on Moscow, an advance which, like Napoleon's, was blunted and destroyed by

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

the terrible Russian winter and the incredible immensity of distance and discouragement. Mr. Plievier paints miniatures of men and women at war and great Davidian canvases of armies on the march or spilling in desolate retreat. It is his great art that he can skip from one to the other and from the German to the Russian viewpoint and back, and always keep clear the picture of total war and of living men ravaged by that war. It is his art also that the reader's sympathy shifts from one side to the other as Mr. Plievier shifts his focus. This is a very great war novel.

A book of a far different sort is something called MINUTES OF THE LAST MEETING (Viking, $3.75) by Gene Fowler. It would seem that Mr. Fowler, who has written a number of splendid minor biographies as well as some awful junk, had a lot of notes filed away and felt compelled to make some monetary use of them. The hero of this piece is one Sadakichi Hartmann, half Japanese and half German, alleged to have been a sort of professional Bohemian and art expert. In Mr. Fowler's hands Hartmann becomes a bore and a boor, an insulting, nasty old man, whose printed poems are junk and whose quoted remarks are assinine. The book tells of gatherings in Hollywood which included, besides Fowler and Hartmann, a second-rate artist named John Decker, John Barrymore and W. C. Fields. Mr. Fowler's efforts to make the conversations seem wonderful and witty fail miserably--and his phony sentimentality smells. It's all a sort of "gee, weren't we witty and wonderful, fellows" attitude which borders on the childish. Only the remarks of W. C. Fields come through clear and witty; not even Mr. Fowler can ruin that great man. The rest is not worth your money.

RACE ROCK (Harper, $3.50) by Peter Matthiessen is a fine first novel of three men and a woman who return to the scenes of their childhood and, against the somber setting of a bit of New England coast, work out the problems laid down for them years before. There is a gloomy intensity about the writing sometimes which borders on the macabre and perhaps an over-use of symbols, but it is great and good to find the language used with such integrity and meaning. I'm going to watch for more of Mr. Matthiessen. Meanwhile, this is well worth your time and money. I think there are few scenes in a modern novel that can come close in power and violence--both physical and psychological--to that in "Race Rock" where the three men finally reach a show-down. I'll be a long time forgetting it.

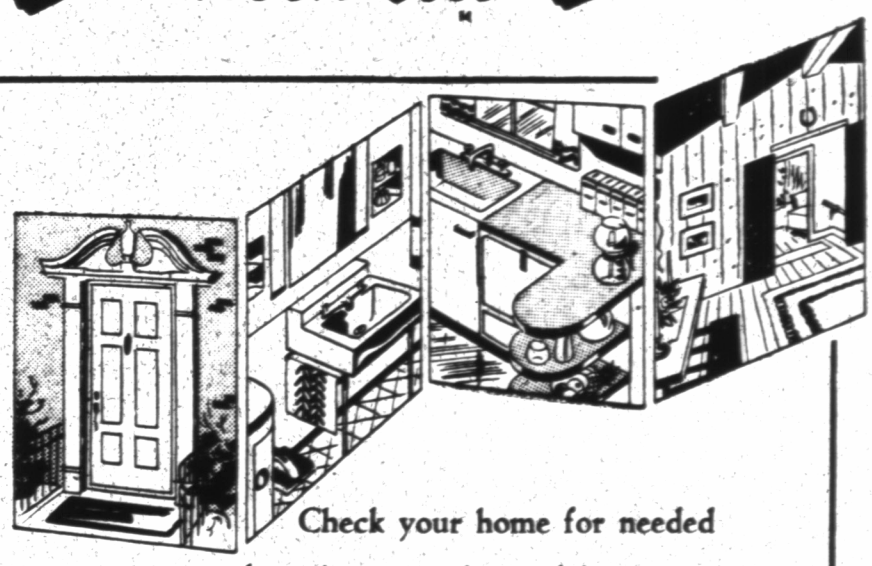
The publishing pool of late has been alive with novels which look into a future of horror and despair. I suppose Orwell started the trend, and just about all possible changes on the theme of people forced into conformity have been rung. Now comes a new approach: MESSIAH (Dutton, $3.50) by Gore Vidal. This time a new religion takes over the world, a new messiah--and Christianity and all the older forms of worship are wiped away. It's done when some high-pressure public relations experts pick up a typical small-time Los Angeles revivalist, with a trick hypnotic approach, and turn him into the head of the new church. As improbable as all this sounds, Mr. Vidal does a fine and sometimes frightening job of it. It makes good reading and might just serve as a deterrent to those people who tend currently to be hypnotized into an immature belief that today's battle for the minds of men is simply a two-way one, between

(Cont'd on Page C-5)

NEW SPRING
Capezio
at
Village Shoe Tree
Carmel - Ocean Ave.

NINE OFFICES THROUGHOUT THE COUNTY

HOME OWNERS
Check list



Check your home for needed alterations, repairs and improvements.

- ☐ Foundation repairs
- ☐ Remodel rooms
- ☐ Plumbing
- ☐ Wiring
- ☐ Heating
- ☐ Painting
- ☐ Plastering
- ☐ Garage repairs
- ☐ Porch and steps
- ☐ Built-in fixtures
- ☐ Install attic fan
- ☐ Insulation
- ☐ Valleys and gutters
- ☐ Walks and drives
- ☐ Add dormers
- ☐ Landscaping
- ☐ Fencing
- ☐ New roof
- ☐ Caulking
- ☐ Siding and trim
- ☐ Chimney repairs
- ☐ Add new rooms
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WOMEN WHO DO THINGS

By BARBARA HALL

At Home on the Range

"Of course I run this ranch all by myself. No, I don't have any help. Why, certainly I do all the chores."

This was in answer to my pop-eyed, mouth-agape question, "You mean you do this all, single-handed?" For Mrs. Electa Grimes, a small (5'4", 125 pounds) woman, grandmother of two young girls, doesn't look at first glance that she spends most of her time riding the range, wrestling with cattle and doing the dawn-to-dusk duties of ranch life.

But that first glance belies the truth. See Electa Grimes on a horse and you believe it. She rides, straight as a ram-rod, as if she and the horse were one. Her tanned face is free of worry lines and she is more at home in jeans and a plaid shirt than in a city suit.

Mrs. Grimes' ranch is 12 miles down the coast from Carmel, at the entrance to Palo Colorado Canyon. Her 60-odd year old house with its hewn redwood logs was built before she was born, and has been the subject of many artists' paintings. Mrs. Grimes leases nearby pasture lands for her hundreds of cattle, has 35 sheep grazing in a field adjacent to the ranch house, keeps over three dozen chickens and two milk cows. In addition, there are two dogs, and in the house are some goldfish and a canary.

"There's nothing romantic about ranch life," Electa Grimes says, "I just do what has to be done."

She estimates that the daily chores--milking the cows and feeding the chickens--take her about one hour, twice a day. Once a week she will check on the cattle. For this she rides part way in a jeep, and then, when the roads become impassable, she and her horse are on their own. Away out there alone, this little woman may come upon a cow in trouble, fallen in a ditch, and it's up to her to help it. There are many brave tales about how Electa Grimes has rescued animals--feats which require almost super-human strength.

All of this Mrs. Grimes emphatically denies. "There's nothing brave about it. You'd do it too, if you saw a creature in trouble and you were the only one to help it."

There's another tale the neighbors like to tell--and you'd never, never get it from Mrs. Grimes'

lips. This involves a horse that she and a friend were shoeing. The horse suddenly decided that he wanted none of this and started

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to bolt. With a quick movement of one hand Mrs. Grimes twisted the bridle, brought the horse to his knees, and just looked at him. After that, the horse knew who was in charge.

Electa Grimes does not carry a gun with her when she goes out alone. "I'm not a gun-toter," she says, "My folks didn't believe that girls should have guns, so I never learned to use one."

Mrs. Grimes has killed rattlesnakes on occasion--using a picket or a stick to pound their heads. Of this, she says simply, "You would too, if you had children in the house, and you found a snake nearby." Mostly, she finds that animals are gentle, and will try to get away, rather than bother you. Coyotes, she feels, should be disposed of, but she hasn't seen any lately.

"Ranching is the only life I know. I learned to ride a horse when I was two--that's as far back as you can remember, isn't it?"

Electa Grimes spent her youth on the old Cooper Hughes ranch down the coast. Her father, who was foreman, was named Dani. "It should have been Daney, but they changed it." Her mother was a Pfeiffer, another famous name down the coast. The oldest of eight children, she was named "Electa" after a teacher in the area. Asked what it means, she answered, "I was never that much interested to find out. It's just a name."

She came to her present home, the Palo Colorado Ranch, in 1927, and there she raised a family of three girls. Her oldest daughter is a nurse, the middle one is a physical therapist and the youngest is a teacher in Martinez. Two of them are married. None live on the ranch now.

Mrs. Grimes shows a faint touch of pride on one other count. "I'm a native-born citizen and a naturalized citizen too!" Mrs. Grimes' husband, who died in October, 1950, was a native of England, and in those days marriage to a "foreigner" meant giving up one's citizenship. She and her husband became naturalized citizens together.

In the last half-century, Mrs. Grimes has seen changes on the coast, but most of the big ranches are still owned by the same families or their descendents. "The biggest change, of course," she says, "is the highway--everybody has an automobile now. Before, we went by horse and buggy, over crooked, winding roads. People stayed home when it rained."

Today, social life on the coast is pretty much confined to activities at the Big Sur Grange--twice a month they have potluck suppers, and they have folk dancing often. "We don't have time for coffee parties like you have in the city, in the middle of the morning."

But the biggest social event every spring is the roundup. Then all the folk from around the coast gather at the ranch whose calves are being branded and lend a hand. The women bring cakes and salads, the ranch furnishes the meat to be barbecued, the french toast and the beans, which Mrs. Grimes says is the coast piece-de-resistance. Here's how she does it: Don't soak the red beans, just boil them til they're good and soft, with plenty of onion, cut up, some green pepper, some tomato sauce, chili powder and salt. Cut up some bacon to throw in too--you can fry the bacon, or you don't need to fry it.

A week ago Sunday was branding time at Mrs. Grimes' ranch. First the calves were driven from the pastures to the corral near the ranch--all the cattle come, for the calves wouldn't leave their mothers. Then, while the cows bawl for their calves, the ranchers go to work branding them--Mrs. Grimes' brand is a G with a bar under it, on the left hip--marking their ears, de-horning and vaccinating them. Who does the work?

"Whoever gets ahold of the branding iron or the vaccinating needle!" The whole process takes two or three minutes per calf. This year there were forty calves to brand--about the smallest amount she's ever had.

After the work came the feast, "There's no glamour in ranching. There's no money, either....you can't live on the view...but..."

PAUL WINSLOW NAMED TRUSTEE

Paul S. Winslow, secretary of the Del Monte Properties Company, has been named a member of the Board of Trustees of the Robert Louis Stevenson School in Pebble Beach.

Colonel Winslow, who is now chairman of the Monterey County advisory committee for the Sixth Army, came to the Monterey Peninsula in 1931 after having been in the hotel business in Honolulu.

Other members of the Board of Trustees for the school include: Dr. Remsen Bird, Colonel Allen Griffin, Major General Robert B. McClure, Mrs. George Hart, Dr. Harry Lusignan, Dr. Frances Shields, Mr. Gordon Lawson, Miss Katharine Branson, Mr. H. W. Fletcher, Mr. John Lyon Reid, and Mr. Robert U. Ricklefs.

Close to Home

Pvt. John D. Monroe, son of Mr. and Mrs. Howard C. Monroe, Carmel, Calif., is now a student at the Army Language School, Presidio of Monterey.

He has been enrolled for a concentrated 46-week course in the Russian language.

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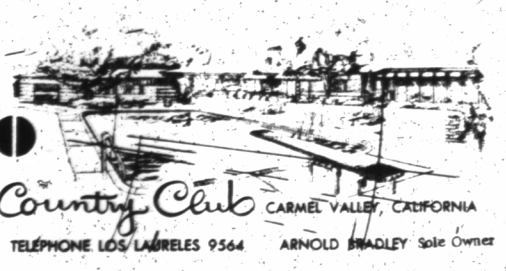
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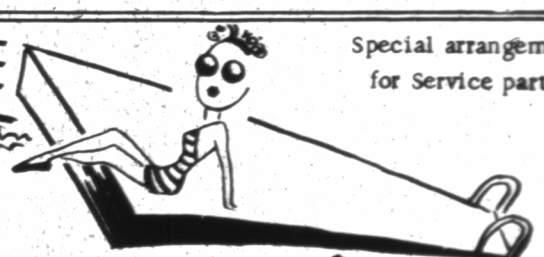
in sunlit, fog-free, Carmel Valley offers you - Luncheon again from 1:00 to 2:30 by the pool - BUT....THIS YEAR our pool is HEATED
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THE PAST IS EVER PRESENT

At first impression the Monterey Historical Museum at the intersection of Alvarado and Polk streets is a dusty conglomeration of junk housed in an equally dusty, cobweb ridden old room. At second impression it is the same thing and it is only on the third or fourth impression that one realizes that in this old adobe building is a colorful segment of California history. This is the brain child, pet and life long hobby of one Thomas Barkle.

Thomas Barkle is a diminutive man, impeccably dressed with a neat gray fedora perched precariously atop his head. He ambles around his museum, chattering effusively, hopping from item to item like a bee after honey. The hat perched on his head gives the impression that he has just come in or not staying long. He is a gregarious man and he is the key to the historical exhibit.

You cannot really see the exhibit unless he personally shows and explains the items to you and the whole enterprise would not have been founded in the first place unless he had decided to establish an historical museum for Monterey.

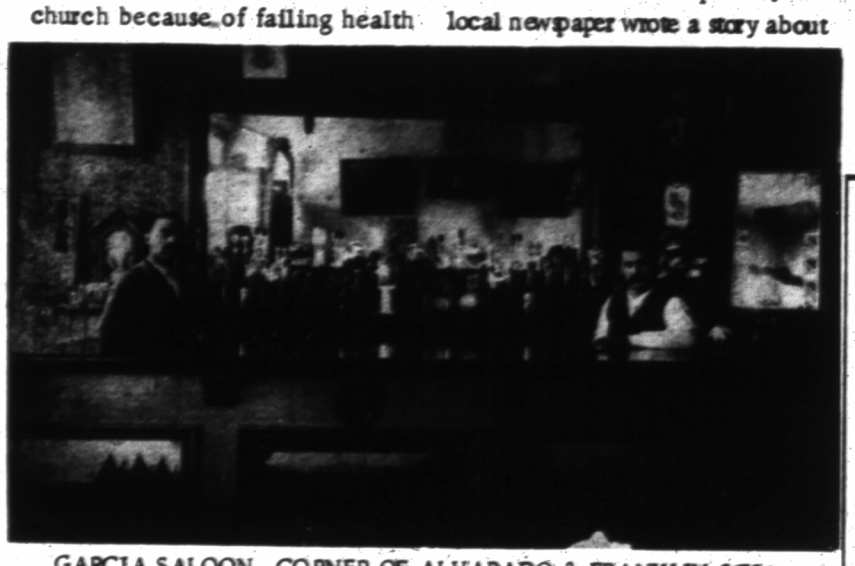
It started back in 1934, but Rev. Thomas J. Barkle says, "I actually had the idea of starting a museum the first week I arrived here." That was in 1917 when he took over the Presbyterian Church. Came here from Davis.

"When I arrived I was amazed to see that there was no museum to house all the wonderful old history of this country. I thought then that I would like to have a museum."

In 1922 Rev. Barkle left the church because of failing health and in 1927 he began work on the collection of biographical data for the State Historical Society.

"When I was going around looking for biographical information on the old families I realized that in closets and attics there must be a wealth of relics to tell the complete story of early Monterey. I went to the Monterey city manager and asked for funds to start a museum. He said that he was interested and he took it up with the City Council. That is about as far as it got."

In 1933 the biographical project was taken over by the W. P. A. and Barkle was allowed an extra gallon of gas per week for his car. He utilized the gallon of gas to start a collection of relics and thus the Federal Government became an (unknowing) silent partner in his historical project.



GARCIA SALOON, CORNER OF ALVARADO & FRANKLIN STS.

In 1934 Barkle went to Miss Frances Molera to rent the old Molera adobe to house his growing collection. "I thought Miss Molera would want $50 a month," said Barkle, "but I was being cagey and only offered $25. She accepted the offer and I found out later I could have had the place for nothing."

So the museum opened. The local newspaper wrote a story about it, the City Manager felt a little uneasy and the City Council still wasn't sure that they wanted a museum and still aren't. An old spinning wheel donated by Mrs. Alice Cornish was the first item collected and the historical hodge podge grew steadily.

Rev. Barkle went to work as a clerk at the Forest Hill Hotel and he had his afternoons free. He spent the free time keeping the museum open to the public and adding to his collection. He had a collection box at the entrance to pay the rent, but after the first year he went to Miss Molera and just raised his hands, palms up. She smiled and told him to pay the rent when he could and if he could. And that is the way the museum operated and still operates. It is open from 2 to 4 p.m. daily.

The way to see the collection is to go in and rummage around a little, then ask Rev. Barkle about the three-notched rifle with the name "Tarpey" carved in the stock. That will set Barkle off and you'll get the inside straight on all data on the antiquated bric-a-brac.

"That Tarpey gun I got from a man who took it when they arrested Tarpey for shooting the woman at the Watsonville depot. That Tarpey was a bad one. He was always in trouble with the law and had killed three men with that rifle. He was the kind that

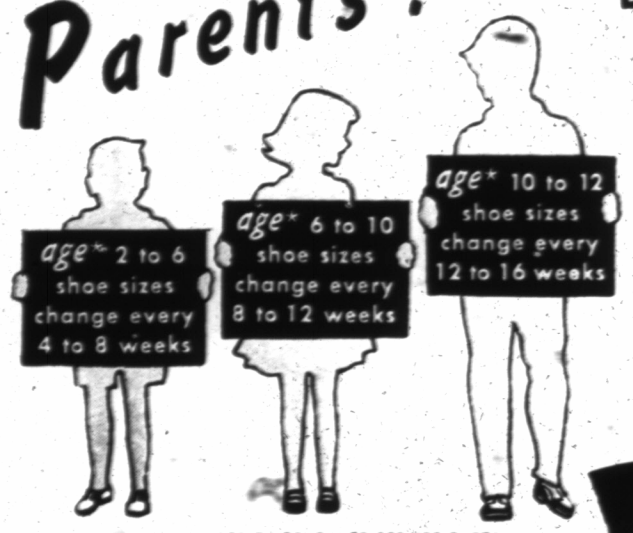
JULES SIMMONEAU
Friend of Robert Louis Stevenson

notched a rifle proudly. Well, he finally shot this woman in Watsonville in an argument over a property line, and they arrested him and put him in the jail at Colton Hall.

"The citizens were angry about him shooting a woman, so a mob

(Cont'd on next page)

Parents !



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THE PAST IS EVER PRESENT

(Cont'd from preceding page)

descended on Colton Hall one afternoon and broke in the door with a sledge hammer. You can still see the mark of the sledge on the door. They took Tarpey out, tied hand and foot, and put him in the back of a springboard. They took him out the Salinas Valley about where Cademartoris now have their restaurant and hung him. The law was a little different in those days."

Then he might show you a half-rotted old saddle and explain how it was found in the hideout of the notorious bandito Tiburcio Vasquez and then he'll end the story by exhibiting an engraved invitation to the hanging of Vasquez. The party is scheduled for the 19th day of March, 1875.

A letter written about Robert Louis Stevenson explains that "Mr. Stevenson, when he arrived, was stricken by a skin disease which I believe is known as the seven years itch." Stevenson stopped at a ranch one night while on his way to his goat ranch up in Carmel Valley with his friend Jules Simoneau, and he slept in the stable of the letter writer.

The collection is amazing when Barkle tells the story of the items.

A red kerchief in a glass case brings forth the following bit: When Joaquin Miller, the famous poet, visited Monterey he was wearing the red kerchief. Miss Evelyn McCormick saw him and she exclaimed: "Mr. Miller, what a beautiful kerchief!"

The gracious Miller smiled and said, "Do you like it, little lady?" He then removed the kerchief and gave it to her. The piece of cloth went to a descendent and finally into Barkle's collection.

Everything under the sun is there and it all has a story. There is a canceled check from telegraph inventor Sam Morse, artist Rollo Peters' guitar and a piece of rail split by Abe Lincoln and brought to California by Anne Rutledge's sister. There is a letter from Queen Victoria, Lord Nelson's piping whistle, a calling card belonging to Dona Escolastica Rodriguez de Dye who led the grand march with Commodore Sloat when he landed at Monterey; Robert Louis Stevenson's trunk; John Fremont's sword and violin; a hat complete with arrow hole owned by the son of Jesse James; a letter from Booker T. Washington; Sarah Bernhardt's lace collar; a copy fo the New York Herald headlining the death of Lincoln; Mark Twain's boot jack and cribbage board and a host of other things.

The most interesting item in the museum is Thomas J. Barkle. In his 75th year, getting a little stiff in the knees and complaining a little about the dampness, he seems undated, ageless, full of zest for the future of his collection of the past. He says with a laugh, "I think I'll take it with me."

SHE'LL HAVE HER PRIVATE HANGING

If you can't hang your pictures in an art gallery, hang them in front of your house.

That exactly is the conclusion of Marguerite Singer, Carmel artist who was rejected by the board members of the Carmel Art Association when she applied for membership.

They said she isn't ready. But Marguerite does not agree.

So she will hang her paintings in front of her house which is in the rear of the Carmel Wine Shop, Ocean and Mission Streets. They go up on May 2.

BOOK LOOKS....

(Cont'd from Page C-1)

Communism and the one true church--whichever that happens to be. There are--and Mr. Vidal may be reminding us of this--other choices for thinking men.

Well, I'm sorry to report that Philip Marlowe, Raymond Chandler's famous private eye, has gotten a little older, a little slower in his reactions to gorgeous blondes, thugs and over-bearing cops, and perhaps a little less quick-witted. But, then so has Raymond Chandler, and so, let's face it, have I. Come to think of it, it's rather nice to grow old along with Chandler and Marlowe. As you fans of the genre will no doubt have noted, Marlowe is back with us again in a new novel called THE LONG GOODBYE (Houghton Mifflin, $3). I don't mean to imply it isn't good. Chandler can still outwrite them all in the tough private detective sort of thing. But it isn't up to the old Philip Marlowe--unless, as I say, it's your reviewer who's getting old and crotchety. There's no point in my outlining the story. It's a good plot; there's plenty of drinking, slugging, arguments with

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3. -Have your neighbors hate you on a hot day.

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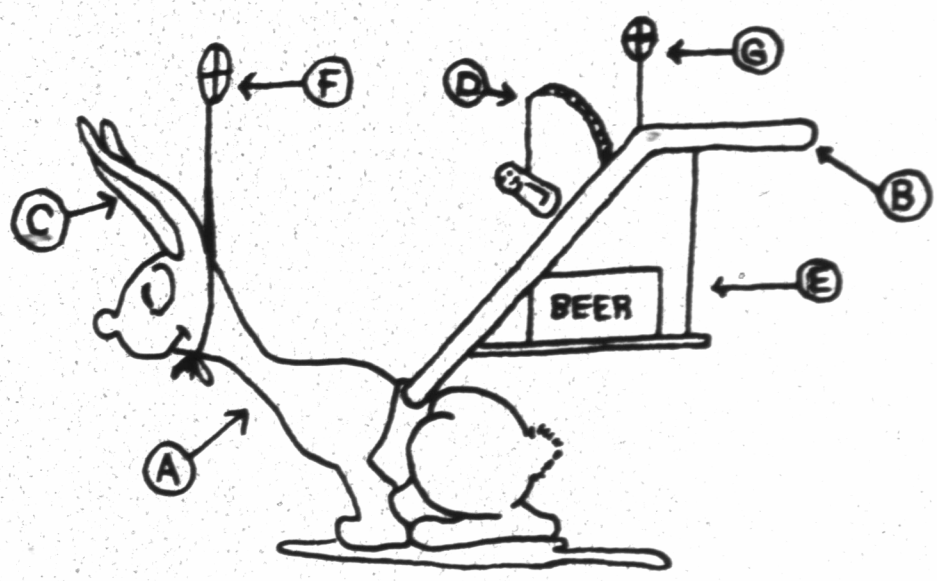

a. - Very Powerful Snifter
b. - Handles
c. - Indicators
d. - Salt Shaker
e. - Easter Egg Solvent
f. - Front Sight
g. Rear Sight

Instructions

Grasp handles (b), follow Very Powerful Snifter (a) around garden. When indicators (c) assume a horizontal position, sight through front sight (f) and rear sight (g). EGG SHOULD BE IN LINE OF SIGHT. Retrieve egg, dispose of it with (d) and (e).

Note: Get into the habit of using the sights. The more eggs missing - the more important this is.

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BILL WINTERSOLE
directed by TOM BROCK

DESTINE TO DANCE

The first appearance here of Jean Leon Destine and his Haitian Dance Group at the Sunset School Auditorium on Friday night, April 30, presented by the Denny-Watrous Management, promises to be a novel and distinguished event. Destine and his Group, which includes the fabulous drummer Alphonse Cimber, tour under the auspices of the Republic of Haiti.

Destine's program ranges from the lightfooted French-Haitian rhythms to primitive voodoo ritual dances. Afro-West Indian, modern Haitian and ancient slave dances; fire dances, market dances, carnival and courting scenes are parts of the exciting recital.

Tickets for the event are on

sale at the Graham Music Company, Carmel, and at Abinante's Music Store, Monterey.

Pebble Beach All Set For The Horse Set

The horse will replace the iron steed at Pebble Beach next week, with the event of the Pebble Beach Hunter Trials.

Among other things the May 1-2 trials will serve as a zone trial for candidates for the 1954 United States jump team. The finals will be held at Nashville, Tennessee in the fall.

Teams already entered in the Pebble go are: The Pebble Beach Team:- John Winnett, captain, Miss Peggy Glaser and Mrs. Shreve McLaren Archer, Jr. The Del Monte Team:- Major Paul Wimert, captain, Thomas Bunn, Jr. and Camille Stahl. Los Altos Beaglers Team: - Dr. Robert Lawson, captain, Richard Decker and Mrs. George Payne. Atherton Team:- Mrs. Franklyn Downton, Miss Sally Law and Mrs. Hermann Friedlander. Also, a team from Mills College will be on hand.

Saturday at 9:30 a.m. conformation judging will be held at the George Gann Paddocks, followed by Model Class and Hacking.

In the afternoon action will move to Bird Rock Course.

ANNUAL GARDEN TOUR SLATED FOR MAY 5

The third annual garden tour of the Monterey Peninsula unit of the American Women's Voluntary Services will be held Wednesday, May 5, from 10 a.m. to 5 p.m.

On the agenda are 12 outstanding gardens in Pebble Beach, Carmel and on the Monterey Mesa which have not been shown in the two previous tours.

Luncheon will be served in the William May Garland garden at Pebble Beach from 11:30 a.m. to 2 p.m.

Mrs. Richard L. Bower is chairman of the tour. Mrs. Ray Page is in charge of the luncheon.

Tickets are on sale at all florists in Carmel. They may also be obtained from Mrs. Josephine Johnson, 7-4368. Proceeds will go to the Monterey Peninsula Visiting Nurse Association.

CONCERT PLANS

A musical program featuring original compositions by Mrs. Irmengard Charlton Horn will be given in Douglas Hall at the Robert Louis Stevenson School, Pebble Beach, Saturday night at 8.

Mrs. Betty Fonteneau Lamb, contralto, a member of the Carmel Mission Choir and the John Farr Mothersingers, will sing the selections written by Mrs. Horn.

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BOB HOPE
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ROAD TO BALI
PLUS
BOTANY BAY
WITH
ALAN LADD
JAMES MASON
STARTING WED.
Elizabeth Taylor - Vittorio Gassman in
RHAPSODY
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"This, of course," Mona says, "is a darn lie! It's not a novel at all. And it's much, much easier to write. You get one set of characters and one set of situations and go along with just those!"

Mona writes one or two novelettes and seven or eight short stories over the course of a year. "I don't work at it very hard," she says. "Whenever I get a free piece of time, I'll write. I don't have a schedule, I'm very irregular. I'm not one of those writers who sets aside three or four hours a day for writing. When I have something going, I let everything else go til I finish it, but even so, I never spend more than four hours a day writing."

Mona estimates that it takes her about six weeks to write a novelette, and when she's finished she'll "lay off" for several weeks.

"I'm more cheerful when I'm writing! I feel more worth while! When I'm not doing anything I feel that I'm letting time go by."

Mona writes strictly for the women's magazines. McCalls, by unwritten agreement, has "first refusal" of all her stories. She works through an agent, which she feels is the easiest and best financial way. "If it were up to me, I'd say 'peachy!' when a magazine says they'll pay such and such a price for a story. My agent, now, might bargain with them."

A writer of Mona Williams' stature commands a pretty price for a story. For a novelette she'll be paid around $8500, while for a short story she receives anywhere from $1250 to $1800.

"I still get turn-downs," she says, "and I get discouraged sometimes."

Mona gets her ideas for stories from everywhere. They're all human sort of situations that people might find themselves in. "I have a sister who gets herself into all sorts of dramatic situations, and I use her a lot." She will sometimes get ideas from magazine or newspaper articles, but it might prove dangerous. "Writers' minds work an awful lot alike. If an interesting news story appears, millions of writers will use that as a basis for a story."

"I'm not a writer with so many ideas that I just don't know which to write next, though! I have a few cooking in my mind most of the time."

Many amateur writers think that the story-line must be unusual. Mona's had people come to her with a "strange tale that really happened to my uncle..." But those tales, put into fiction, are simply strange yarns" and won't do, especially not for women's magazines.

Mona's been working, now and then, on a novel for the past two years, but she says it's like a piece of knitting that she'll pick up at odd times. It's serious and heavy compared to her women's stories, in fact, Mona says, "It's a shocker!"

Of novel writing, Mona says, "It's a sort of self-indulgence, where I can let myself go. It's a relief from following the limitations of magazine writing. I don't expect ever to make any money on it."

Mona lives in her barn-red house near the Peninsula Community Hospital with her husband and two of her children, 12-year-old Lacy and Chris, 20. Her oldest daughter, Karen, recently returned from a trip to Turkey, has since become a career girl and has taken her own house in Carmel.

Henry Meade Williams, Mona's husband, is a writer too, and in fact, it was he to whom Mona brought her first novel when she was 20. He likes a combination of writing with outdoor work, rises at 5 to spend 2 hours writing, and then goes to work with a tree-surgeon outfit.

Mona feels that she's not a very good housewife. "I don't cook very well, and I can't make Halloween costumes," she bemoans. But, on the other hand, she's beautiful and she's talented, and one can imagine that her family finds it pretty charming to have her around the house.

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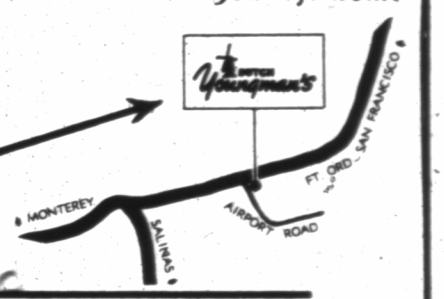

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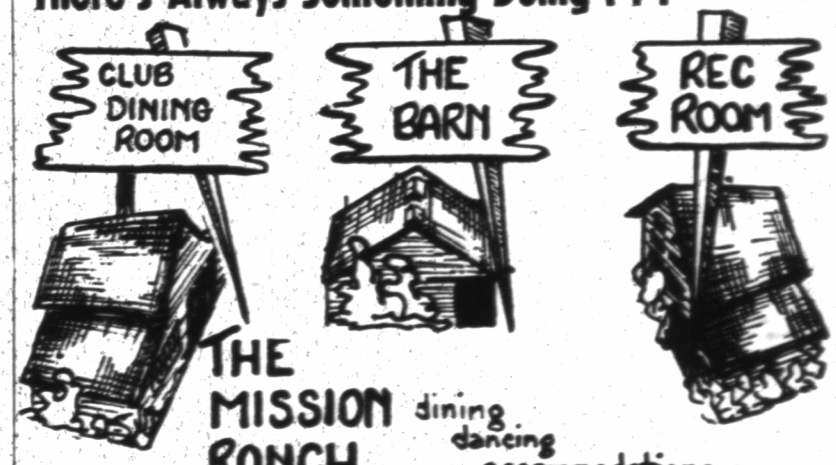

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Mr. Spectator

(Cont'd from page 3)

a certain Canadian newspaper publisher who has spent a good bit of time on the Peninsula was throwing a big party... to solve the problem of bartender shortages he got himself a Bendix washer, placed it in the middle of the room and mixed the martinis by the barrel ... probably threw in a little Cheer,... of course Duz does everything.

• • •

TEN CENTS WORTH.... The Wharf Theater is negotiating for the rights to perform Pal Joey and Carousel... Brigadoon was such a big success they'd like more musicals... female star of the Wharf, Barbara McMahon, is recovering nicely after her recent operation... recuperating in San Leandro and will return to the Peninsula this week... Cartoonist Bill O'Malley has just finished another cartoon book... he doesn't know what it is about as yet... says, "The publishers will let me know."... Bud and Mary Sauble, the popular Nepenthe couple of last summer are living in Carmel... Bud is designing houses and stuff and Mary goes around looking lovely as usual... Lynfield and Beth Ott... Lyn is one of the youngest painters to exhibit at the National Gallery in Washington... Once took first prize in a regional show in Pennsylvania, then startled everyone by selling the painting for $30... have to get the old things out of the way was his feeling.

NEW MANAGER

Richard Bennett was named manager of the Del Monte Laundry this week by Richard Osborne, assistant to the president of Del Monte Properties Company.

Bennett comes to the organization with a wide background in laundry operation and management. A native Californian, he is a graduate of the University of California and of the Harvard School of Business, where he received his Master's Degree. During the war he served as a captain in the Army during which time he was a management engineer for the Air Force, managed Army laundries in France. He has been manager of laundries in Oakland and Sacramento.

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